



# Ilio Volante

Italia, Rome

## MONTE MARE (Version for Clarinet Octet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MONTE MARE (Version for Clarinet Octet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet Choir  
**Style:** Jazz  
**Comment:** Version for Clarinet Octet

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Full Score  
Duration: 3'20"

♩ = 180

# MONTE MARE

Version for Clarinet Octet

by ILIO VOLANTE

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto in Si $\flat$  4

Clarinetto Alto 1

Clarinetto Alto 2

Clarinetto Basso

The musical score is written for an octet of clarinets. It features eight staves, each with a different clarinet part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 180. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A section marker 'A' is placed above the first staff in the second system. The notation includes eighth and sixteenth notes, rests, and slurs.

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MONTE MARE - Ilio Volante

**B** **C**

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. A. 1

Cl. A. 2

Cl. B.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

2

MONTE MARE - Ilio Volante

The musical score is arranged in eight staves, each representing a different woodwind instrument. The instruments are: Cl. Mi♭ (Soprano Clarinet), Cl. B♭ 1 (Alto Clarinet), Cl. B♭ 2 (Alto Clarinet), Cl. B♭ 3 (Alto Clarinet), Cl. B♭ 4 (Alto Clarinet), Cl. A. 1 (Soprano Clarinet), Cl. A. 2 (Soprano Clarinet), and Cl. B. (Bass Clarinet). The score is divided into two sections, D and E, indicated by boxed letters above the staves. Section D spans measures 1-4, and Section E spans measures 5-8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The key signature is one flat (B♭), and the time signature is 4/4. The score is numbered 17 at the beginning of the Bass Clarinet staff.

MONTE MARE - Ilio Volante

This musical score is for the piece "MONTE MARE - Ilio Volante". It features eight staves of music, each representing a different instrument:

- Cl.Mi♭** (Clarinet in E-flat): Starts with a forte (*f*) dynamic and a trill. The melody is primarily in the first four measures, with a change to a more active eighth-note pattern in the second four measures.
- Cl.B♭ 1** (Clarinet in B-flat): Mirrors the first clarinet's melody in the first four measures, then has a rest, and joins in the second four measures.
- Cl.B♭ 2** (Clarinet in B-flat): Plays a rhythmic accompaniment with eighth notes and accents throughout.
- Cl.B♭ 3** (Clarinet in B-flat): Plays a similar rhythmic accompaniment to the second clarinet.
- Cl.B♭ 4** (Clarinet in B-flat): Provides harmonic support with a steady eighth-note pattern.
- Cl.A. 1** (Clarinet in A): Mirrors the first clarinet's melody in the first four measures, then has a rest, and joins in the second four measures.
- Cl.A. 2** (Clarinet in A): Provides harmonic support with a steady eighth-note pattern.
- Cl.B.** (Clarinet in B): Provides a bass line with a steady eighth-note pattern.

The score is divided into two sections by a double bar line. The first section is marked with a box containing the letter **F**, and the second section is marked with a box containing the letter **G**. The first section spans measures 1-4, and the second section spans measures 5-8. A measure number **25** is written above the first staff of the second section. A **4** is written below the bass line at the end of the second section.

MONTE MARE - Ilio Volante

33

H

I

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

5

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each representing a different instrument: Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in B-flat 4 (Cl. B♭ 4), Clarinet in A (Cl. A. 1), Clarinet in A (Cl. A. 2), and Clarinet in B (Cl. B.). The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The first staff (Cl. Mi♭) begins with a box containing the letter 'H'. The second staff (Cl. B♭ 1) has a box containing the letter 'I'. The music is divided into two systems by a double bar line. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are various musical notations such as slurs, ties, and accents. A rehearsal mark '33' is placed above the Cl. B. staff. A page number '5' is centered at the bottom of the page.

MONTE MARE - Ilio Volante

The musical score is arranged in eight staves, each representing a different instrument. The parts are: Cl.MiB (Soprano Clarinet), Cl.Bb1 (Alto Clarinet), Cl.Bb2 (Alto Clarinet), Cl.Bb3 (Alto Clarinet), Cl.Bb4 (Alto Clarinet), Cl.A.1 (Soprano Clarinet), Cl.A.2 (Soprano Clarinet), and Cl.B. (Bass Clarinet). The score is divided into two main sections, J and K, indicated by boxed letters above the staves. Section J spans the first five measures, and Section K spans the next three measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Articulation marks (>) are placed above notes to indicate accents. Phrasing slurs are used to group notes together. The Cl.B. part starts at measure 41. The score concludes with a final measure containing a triplet of notes.

MONTE MARE - Ilio Volante

This musical score is for the piece "MONTE MARE - Ilio Volante". It is arranged for a woodwind ensemble and is divided into two sections, L and M, by a double bar line. The instruments included are Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, Clarinet in A 1, Clarinet in A 2, and Clarinet in B. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The first section, L, begins with a dynamic of *mf*. The second section, M, starts with a dynamic of *f* and includes various dynamic markings such as *mp*, *f*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs. A rehearsal mark "49" is placed at the beginning of the Clarinet in B staff. The page number "7" is located at the bottom center.



MONTE MARE - Ilio Volante

Sheet music for Clarinet ensemble, measures 57-64. The score includes parts for Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include **N** (Normal) and **O** (Forte). The key signature is one flat (B♭).

MONTE MARE - Ilio Volante

**P** **Q**

Cl. Mi *f*

Cl. B $\flat$  1 *f* *mp*

Cl. B $\flat$  2 *f* *mp*

Cl. B $\flat$  3 *f* *mp*

Cl. B $\flat$  4 *f*

Cl. A. 1 *f* *mp*

Cl. A. 2 *f*

Cl. B. <sup>65</sup> *f* *mp*

9

MONTE MARE - Ilio Volante

This musical score is for the piece "MONTE MARE - Ilio Volante". It is arranged for a woodwind ensemble and consists of eight staves. The instruments are: Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat 4 (Cl.Bb 4), Clarinet in A 1 (Cl.A 1), Clarinet in A 2 (Cl.A 2), and Clarinet in B (Cl.B). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins with a rehearsal mark 'R' at the top left. The first four measures feature a melodic line in the Cl.MiB staff, with a dynamic marking of *p* (piano) and a fermata over the final note. A second rehearsal mark 'S' is placed above the fifth measure, which is marked with a *tr* (trill) and a *p* dynamic. The remaining staves provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a page number '10' and a *p* dynamic marking at the bottom center.

MONTE MARE - Ilio Volante

The musical score is arranged in eight staves, each representing a different instrument. The instruments are labeled on the left as Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A. 1, Cl.A. 2, and Cl.B. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'T' is placed above the first staff, and 'U' is placed above the fifth staff. A page number '81' is located at the bottom left of the score. The score concludes with a double bar line and repeat signs.