



Ilio Volante

Italia, Rome

MONTE MARE (Version for Sax Choir)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MONTE MARE (Version for Sax Choir)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Choir
Style: Modern classical

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FULL SCORE
Duration: 3'20"

MONTE MARE

Version for Saxophone Choir

by ILIO VOLANTE

♩ = 180

Sax Sopranino in Mi

Sax Soprano 1

Sax Soprano 2

Sax Contralto 1

Sax Contralto 2

Sax Contralto 3

Sax Tenore 1

Sax Tenore 2

Sax Tenore 3

Sax Baritono 1

Sax Baritono 2

Sax Basso

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MONTE MARE - Ilio Volante

B

Musical score for saxophones in section B. The score is written for 13 parts: Sax. Sno. Eb, Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. A. 3, Sax. T. 1, Sax. T. 2, Sax. T. 3, Sax. Bar. 1, Sax. Bar. 2, and Sax. Basso. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the beginning of the phrase. The second measure contains the continuation of the phrase with accents (>) over the notes. The third measure contains the continuation of the phrase. The fourth measure contains the end of the phrase. Dynamics include *f* (forte) in the first measure of several parts. The Sax. A. 1 part has a long note in the third measure. The Sax. T. 3 part is silent throughout. The Sax. Bar. 1 part is silent throughout. The Sax. Basso part has a long note in the third measure.

MONTE MARE - Ilio Volante

C

Musical score for saxophones and Eb soprano, measures 1-5. The score is written in treble clef with a key signature of two flats (Bb, Eb). The instruments are: Sax.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The first measure is marked with a 'C' in a box. The second measure contains a repeat sign. The third measure is marked with a dynamic of *mf*. The fourth measure contains a repeat sign. The fifth measure is marked with a dynamic of *mf*. The saxophone parts (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, Sax Basso) play a rhythmic pattern of eighth notes. The Eb soprano part (Sax.Sno. Eb) plays a melodic line.

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D

Sax.Sno. Eb

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

The score is written for a saxophone section in the key of B-flat major (two flats). It consists of 12 staves. The top three staves (Sax.Sno. Eb, Sax.S. 1, Sax.S. 2) feature a melodic line with a wavy tremolo-like effect over the first two notes of each measure. The middle staves (Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3) play a rhythmic accompaniment of eighth and quarter notes. The bottom three staves (Sax.Bar. 1, Sax.Bar. 2, Sax Basso) play a similar rhythmic accompaniment. The score is divided into four measures. The first measure contains the wavy tremolo and the beginning of the melodic line. The second measure continues the melodic line. The third and fourth measures feature a more complex rhythmic pattern with accents and slurs.

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E

Musical score for saxophones, page 6. The score is written for 12 parts: Sax. Sno. Eb, Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. A. 3, Sax. T. 1, Sax. T. 2, Sax. T. 3, Sax. Bar. 1, Sax. Bar. 2, and Sax Basso. The music is in 4/4 time and features a melodic line with various rhythmic patterns and rests across the four measures.

MONTE MARE - Ilio Volante

F

Sx.Sno. Eb
Sax.S. 1
Sax.S. 2
Sax.A. 1
Sax.A. 2
Sax.A. 3
Sax.T. 1
Sax.T. 2
Sax.T. 3
Sax.Bar. 1
Sax.Bar. 2
Sax Basso

The musical score is written for a saxophone ensemble in the key of F major. It consists of 12 staves, each representing a different saxophone part. The parts are: Soprano Eb, two Sopranos (Sax.S. 1 and 2), three Altos (Sax.A. 1, 2, and 3), two Tenors (Sax.T. 1 and 2), three Tenors (Sax.T. 1, 2, and 3), two Baritone (Sax.Bar. 1 and 2), and Bass (Sax Basso). The score begins with a dynamic marking of *tr* (trill) and a fermata over the first measure. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes slurs, accents, and dynamic markings.

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G

Sx.Sno. Eb

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

MONTE MARE - Ilio Volante

H

Musical score for Saxophone section of "MONTE MARE - Ilio Volante". The score is written for 12 parts: Sax.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The score is divided into four measures. The Sax.Sno. Eb and Sax.S. 1 parts feature a melodic line with eighth and sixteenth notes, ending with a trill. The Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.Bar. 1 parts play sustained notes with a *mp* dynamic. The Sax.A. 3, Sax.T. 2, and Sax.Basso parts play a rhythmic pattern of quarter notes. The Sax.T. 3 and Sax.Bar. 2 parts play sustained notes with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamics.

MONTE MARE - Ilio Volante

I

Sx.Sno. Eb
Sax.S. 1
Sax.S. 2
Sax.A. 1
Sax.A. 2
Sax.A. 3
Sax.T. 1
Sax.T. 2
Sax.T. 3
Sax.Bar. 1
Sax.Bar. 2
Sax Basso

p

The image shows a musical score for a saxophone section. It consists of 12 staves, each labeled with a saxophone part: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A first ending bracket labeled 'I' spans the first four measures. The dynamics are marked 'p' (piano) at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Sax.T. 3 and Sax.Bar. 1 parts are mostly silent, indicated by whole rests.

MONTE MARE - Ilio Volante

J

Musical score for saxophones and Eb instrument. The score is written for 11 parts: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The score is divided into four measures. The Eb instrument and saxophones play a melodic line with eighth and quarter notes, often beamed together. The saxophones in the lower section (Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.Bar. 2, Sax Basso) play a rhythmic accompaniment of quarter notes. Sax.T. 3 and Sax.Bar. 1 are silent throughout the piece.

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K

Musical score for saxophones and soprano saxophone. The score is written for 12 parts: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains melodic lines for Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.T. 3. The second measure contains melodic lines for Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.T. 3. The third measure contains melodic lines for Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. Dynamics include *mf* and *f*. Articulation includes accents (>) and slurs. A triplet of eighth notes is marked in the final measure of several parts.

MONTE MARE - Illo Volante

L

Musical score for saxophone ensemble, featuring 12 staves and dynamic markings. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes eighth notes, quarter notes, and triplets, with accents and slurs. The score is divided into three measures. The first measure shows the initial melodic lines for the Eb Soprano Saxophone, Saxophones 1, 2, and 3, and Alto Saxophones 1 and 2. The second measure introduces the Tenor Saxophones 1, 2, and 3, and the Baritone Saxophones 1 and 2. The third measure features the Bass Saxophone and the final melodic lines for all instruments, including triplets and accents.

MONTE MARE - Ilio Volante

M

Sx.Sno. Eb

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mf

tr

b

3

Detailed description: This is a page of a musical score for a saxophone section. It contains ten staves, each labeled with a specific instrument: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). A box containing the letter 'M' is located at the top left. The music is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *mp* and *mf*. The second measure continues the melodic lines. The third measure features a prominent trill (marked *tr*) in the Soprano Saxophone and Section 1 parts, and a triplet (marked *3*) in the Alto and Tenor saxophones. The fourth measure concludes the section with sustained notes and melodic fragments. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

MONTE MARE - Ilio Volante

N

Musical score for saxophones in Eb, Bb, and C. The score is arranged in 12 staves, labeled from top to bottom: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into four measures. The first two measures contain mostly quarter and eighth notes. The third and fourth measures feature prominent triplet patterns in the upper saxophone parts (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1). The lower saxophone parts (Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, Sax Basso) play a steady accompaniment of quarter notes.

MONTE MARE - Ilio Volante

0

Musical score for saxophones and soprano saxophone. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Sx. Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score consists of four measures. The first measure contains the initial melodic line for the Soprano Saxophone and the first two Alto Saxophones. The second measure continues the melodic line for the first two Alto Saxophones. The third measure continues the melodic line for the first two Alto Saxophones. The fourth measure contains the final melodic line for the first two Alto Saxophones, the Tenor Saxophones, the Baritone Saxophones, and the Bass Saxophone. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and triplets.

MONTE MARE - Ilio Volante

P

Musical score for saxophones and Eb soprano, measures 1-4. The score is written in treble clef with a key signature of two flats (Bb and Eb). The dynamics are marked *f* (forte). The instruments are: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The notation includes various rhythmic values, accents, and phrasing slurs. The first measure contains a half note with an accent. The second measure contains a quarter note with an accent. The third measure contains a quarter note with an accent. The fourth measure contains a quarter note with an accent. The score is enclosed in a large rectangular frame.

MONTE MARE - Ilio Volante

Q

Musical score for Saxophone section of 'MONTE MARE - Ilio Volante'. The score is written for 12 parts: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The tempo is marked 'Q' (Allegretto). The score is divided into four measures. The first two staves (Sx.Sno. Eb and Sax.S. 1) have a dynamic marking of *mf* and a wavy line above the final note. The remaining ten staves have a dynamic marking of *mp*. The Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 3, Sax.Bar. 1, and Sax Basso parts feature long, sustained notes with phrasing slurs. The Sax.A. 3, Sax.T. 2, and Sax.Bar. 2 parts have more active melodic lines with phrasing slurs. The Sax.S. 1 part has a wavy line above the final note.

MONTE MARE - Ilio Volante

R

Musical score for Saxophone section of 'MONTE MARE - Ilio Volante'. The score is written for 12 parts: Sax. Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The key signature is B-flat major (two flats). The score is divided into four measures. The first two staves (Sax. Sno. Eb and Sax.S. 1) feature a melodic line with eighth and sixteenth notes, starting with a 7-measure rest. The remaining staves feature sustained notes with long phrasing lines. The score concludes with a *ff* dynamic marking and a wavy line indicating a flourish.

MONTE MARE - Ilio Volante

S

Musical score for saxophones and Eb soprano. The score is divided into four measures. The instruments and their parts are:

- Sx.Sno. Eb: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.S. 1: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.S. 2: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.A. 1: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.A. 2: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.A. 3: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.T. 1: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.T. 2: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.T. 3: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.Bar. 1: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax.Bar. 2: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.
- Sax Basso: Treble clef, key signature of two flats. Dynamics: *p* in the first measure, *f* in the third measure.

MONTE MARE - Ilio Volante

T

The musical score is arranged in 12 staves, each representing a different saxophone or soprano instrument. The instruments are: Sx.Sno. Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats).

MONTE MARE - Ilio Volante

U

This musical score is for a saxophone section, featuring 12 staves. The instruments are listed on the left: **Sx. Sno. Eb**, **Sax. S. 1**, **Sax. S. 2**, **Sax. A. 1**, **Sax. A. 2**, **Sax. A. 3**, **Sax. T. 1**, **Sax. T. 2**, **Sax. T. 3**, **Sax. Bar. 1**, **Sax. Bar. 2**, and **Sax. Basso**. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several measures of rhythmic patterns, primarily eighth and quarter notes, with some rests. In the final measure, there is a *rit.* (ritardando) marking and a **ff** (fortissimo) dynamic marking. A triplet of eighth notes is indicated in the final measure for most parts. The score concludes with a double bar line and repeat dots.