



# Ilio Volante

Italia, Rome

## MONTE MARE (Version for Strings Octet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MONTE MARE (Version for Strings Octet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Chamber orchestra  
**Style:** Modern classical  
**Comment:** Version for Strings Octet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# MONTE MARE

Version for Strings Octet

Full Score  
Duration: 3'20"

♩ = 180

by ILIO VOLANTE

A

The musical score is arranged in eight staves, each representing a different string instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents. A section marker 'A' is placed above the first measure of the first staff. The bottom of the page features a series of dynamic markings: *f*, *p*, *f*, *p*, indicating the overall dynamic structure of the piece.

MONTE MARE - Ilio Volante

**B** **C**

Vno 1  
Vno 2  
Vno 3  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
Cb.

*f* *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf*

2

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It is written for a string quartet and a double bass. The key signature is D major (two sharps). The score is divided into two sections, labeled 'D' and 'E'. Section 'D' spans the first four measures, and section 'E' spans the remaining four measures. The instruments are: Vno 1 (Violin 1), Vno 2 (Violin 2), Vno 3 (Violin 3), Vla 1 (Viola 1), Vla 2 (Viola 2), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Cb. (Double Bass). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure of section 'D' features a tremolo in the first two violins. The score concludes with a double bar line at the end of the eighth measure.

MONTE MARE - Ilio Volante

The image shows a page of a musical score for the piece "MONTE MARE - Ilio Volante". The score is arranged for a string quartet and a double bass. The instruments are labeled on the left: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is marked with a box containing the letter 'F', and the second measure is marked with a box containing the letter 'G'. The Vno 1 and Vno 2 parts have a dynamic marking of 'f' (forte) at the beginning of the first measure. The Vno 3 part has a dynamic marking of 'p' (piano) at the beginning of the first measure. The Vla 1 and Vla 2 parts have a dynamic marking of 'p' at the beginning of the first measure. The Vc. 1 and Vc. 2 parts have a dynamic marking of 'p' at the beginning of the first measure. The Cb. part has a dynamic marking of 'p' at the beginning of the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It features eight staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into two systems. The first system (measures 1-4) is marked with a box containing the letter 'H' and a hairpin crescendo leading to a box containing the letter 'I'. The second system (measures 5-8) is marked with a box containing the letter 'I'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Cb. staff has a measure number '33' at the beginning. The page number '5' is centered at the bottom.

MONTE MARE - Ilio Volante

Score for Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. (41).

Rehearsal marks J and K are present.

Dynamic markings include *mf* and *f*.

Articulation includes accents (>) and slurs.

Trills are indicated by a '3' over the notes.

MONTE MARE - Ilio Volante

Score for Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. (49).

Section L (Measures 1-3) and Section M (Measures 4-7).

Dynamic markings: *mf*, *f*, *mp*.

Tempo marking: *Allegretto* (indicated by a wavy line above the staff).

Performance instructions: *L* and *M* in boxes.



MONTE MARE - Ilio Volante

N

O

Vno 1

Vno 2

Vno 3

Vla 1

Vla 2

Vc. 1

Vc. 2

Cb. 57

MONTE MARE - Illo Volante

The musical score is for the piece "MONTE MARE - Illo Volante". It consists of eight staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two sections, P and Q, by a vertical bar line. Section P (measures 1-8) is marked with a dynamic of *f*. Section Q (measures 9-16) is marked with a dynamic of *mp*. The Vno 1 part features a melodic line with a trill at the end of measure 16. The Vla 2 part has a melodic line with a sharp sign in measure 15. The Cb. part has a measure number 65 written above the first measure.

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It features eight staves: Vno 1, Vno 2, Vno 3, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two sections by rehearsal marks 'R' and 'S'. Section 'R' spans measures 1-4, and section 'S' spans measures 5-8. The first four measures of section 'R' are marked with a dynamic of *p* (piano). The first measure of section 'S' is marked with a dynamic of *p* and a hairpin crescendo leading to a dynamic of *p2*. The score includes various musical notations such as slurs, ties, and articulation marks.

MONTE MARE - Ilio Volante

**T** **U**

Vno 1  
Vno 2  
Vno 3  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
Cb.

81

3

3

3

3

3

3

3

3