



Ilio Volante

Italia, Rome

MULTIPLE STAR

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MULTIPLE STAR
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Composed for the "INNER CITY FOUR" Clarinet Quartet, London - Ben WOODGATE (Clarinet in Bb); Christopher SPENCER (Clarinet in Bb); Mike HERNANDEZ (Clarinet in Bb); Nigel COOMBES (Bass Clarinet)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MULTIPLE STAR

Composed for the "INNER CITY FOUR" Clarinet Quartet - London

Duration: 3'30"



Ben WOODGATE (Clarinet in Bb)

Christopher SPENCER (Clarinet in Bb)

Mike HERNANDEZ (Clarinet in Bb)

Nigel COOMBES (Bass Clarinet)

Full Score
Duration: 3'30"

MULTIPLE STAR

Composed for the "Inner City Four" Clarinet Quartet - London

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by ILIO VOLANTE

♩ = 126

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

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A

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

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B

Musical score for section B, featuring four parts: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score includes dynamics like *mf*, *mp*, and *p*, and features triplets and slurs.

C

Musical score for section C, featuring four parts: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl. The score includes dynamics like *mp* and *mf*, and features triplets and slurs.

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B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

D

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

E

mf

ff

ff

ff

mf

mf

mf

4

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First system of musical notation for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The score is divided into three measures. The first measure contains the initial notation. The second measure is marked with a forte (*f*) dynamic and includes accents (>) over several notes. The third measure is marked with a piano (*p*) dynamic and contains a boxed 'F' above the staff, indicating a first ending. The B. Cl. part in the third measure is marked with a mezzo-piano (*mp*) dynamic.

Second system of musical notation for the same four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. This system consists of six measures. The B. Cl. part features a long, sweeping melodic line with a slur and a fermata over the first two measures, followed by a series of notes with slurs and a final flourish.

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G

Musical score for section G, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score consists of six measures with various note values and rests.

H

Musical score for section H, featuring four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score starts with a repeat sign and includes dynamic markings of *mf*.

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B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B. Cl.
p

I

B♭ Cl. 1
ff

B♭ Cl. 2
ff

B♭ Cl. 3
ff

B. Cl.
ff