



Ilio Volante

Italia, Rome

MULTIPLE STAR (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MULTIPLE STAR (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'30"

MULTIPLE STAR

Version for 3 Clarinets in B \flat & Bassoon

by ILIO VOLANTE

$\text{♩} = 126$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Fagotto

mf f mp f mp

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

f f f mp

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MULTIPLE STAR - Ilio Volante

A

First system of the musical score for 'Multiple Star - Ilio Volante'. It features four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Fg. The B♭ Cl. 1 staff begins with a *mp* dynamic marking. The Fg. staff begins with a *p* dynamic marking. The music is in 3/4 time and includes various melodic lines with slurs and accents.

Second system of the musical score. It continues the four staves from the first system. The B♭ Cl. 2, B♭ Cl. 3, and Fg. staves have *mp* dynamic markings. The Fg. staff has a measure number '13' above the first measure. The music continues with complex melodic and harmonic textures.

MULTIPLE STAR - Ilio Volante

B

Musical score for section B, measures 17-20. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Fagotto (Fig.).

- B♭ Cl. 1:** Starts with *mf*. Measures 17-18 feature triplet eighth notes. Measure 19 has a *mp* dynamic. Measure 20 has a *p* dynamic.
- B♭ Cl. 2:** Starts with *mf*. Measures 17-18 feature triplet eighth notes. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.
- B♭ Cl. 3:** Starts with *mf*. Measures 17-18 feature triplet eighth notes. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.
- Fig.:** Starts with *mf*. Measures 17-18 feature triplet eighth notes. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic.

C

Musical score for section C, measures 21-24. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Fagotto (Fig.).

- B♭ Cl. 1:** Starts with *mf*. Measures 21-22 feature triplet eighth notes. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic.
- B♭ Cl. 2:** Starts with *mp*. Measures 21-22 feature triplet eighth notes. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic.
- B♭ Cl. 3:** Starts with *mp*. Measures 21-22 feature triplet eighth notes. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic.
- Fig.:** Starts with *mp*. Measures 21-22 feature triplet eighth notes. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic.

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B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

25

D

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

29

E

ff *mf*

ff *mf*

ff *mf*

3

3

4

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B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

33

f

p

f

p

f

mp

F

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.

37

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G

Musical score for section G, measures 43-48. The score is for three B♭ Clarinets (Cl. 1, 2, 3) and a Bassoon (Fg.). The key signature has one flat (B♭). The music features a melodic line in the bassoon and a rhythmic accompaniment in the clarinets. Measure 43 starts with a bassoon note on G2. The clarinets play a rhythmic pattern of quarter notes and eighth notes. The piece concludes with a fermata over the final notes in measure 48.

H

Musical score for section H, measures 49-54. The score is for three B♭ Clarinets (Cl. 1, 2, 3) and a Bassoon (Fg.). The key signature has one flat (B♭). The music features a melodic line in the bassoon and a rhythmic accompaniment in the clarinets. Measure 49 starts with a bassoon note on G2. The clarinets play a rhythmic pattern of quarter notes and eighth notes. The piece concludes with a fermata over the final notes in measure 54. The dynamic marking *mf* is present in measures 50-54.

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B \flat Cl. 1
p

B \flat Cl. 2
p

B \flat Cl. 3
p

Fg.
53
p

I

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Fg.
56
ff

ff

ff

ff

7