



Ilio Volante

Italia, Rome

MULTIPLE STAR (Version for English Horn, & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MULTIPLE STAR (Version for English Horn, & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Contemporary
Comment: Version for English Horn, & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

♩ = 126

MULTIPLE STAR

Version for English Horn & Strings

by ILIO VOLANTE

Corno inglese

Violino

Viola

Violoncello

mf

f

mf

mp

f

mp

mp

f

mp

C.ing.

Vno

Vla

Vc.

f

f

f

f

mp

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A

C.ing. *mp*

Vno *p*

Vla *p*

Vc. *p*

C.ing.

Vno *mp*

Vla *mp*

Vc. *mp*

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B

Musical score for section B, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.) staves. The score is in 3/4 time and B-flat major. It begins with a *mf* dynamic and includes several triplet markings. The Cinghiale part features a melodic line with slurs and accents. The Vno and Vla parts provide harmonic support with triplets and sustained notes. The Vc. part follows a similar pattern with triplets and slurs. Dynamics shift to *mp* in the second measure of each staff.

C

Musical score for section C, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.) staves. The score is in 3/4 time and B-flat major. It begins with a *mp* dynamic and includes several triplet markings. The Cinghiale part features a melodic line with slurs and accents. The Vno and Vla parts provide harmonic support with triplets and sustained notes. The Vc. part follows a similar pattern with triplets and slurs. Dynamics shift to *mf* in the second measure of each staff.

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C.ing.

Vno

Vla

Vc.

D

C.ing.

Vno

Vla

Vc.

E

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C.ing.

Vno

Vla

Vc.

F

f *p*

f *p*

f *mp*

G

C.ing.

Vno

Vla

Vc.

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H

Musical score for section H, measures 1-4. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The dynamics are marked *mf* (measures 1-2) and *p* (measures 3-4). The Cing. part features a melodic line with slurs and accents. The Vno, Vla, and Vc. parts provide harmonic support with rhythmic patterns.

I

Musical score for section I, measures 5-8. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The dynamics are marked *ff* (measures 5-8). The Cing. part features a melodic line with slurs and accents, including a triplet in measure 7. The Vno, Vla, and Vc. parts provide harmonic support with rhythmic patterns.