



Ilio Volante

Italia, Rome

MULTIPLE STAR (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MULTIPLE STAR (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

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FULL SCORE
Duration: 3'30"

MULTIPLE STAR

Version for Wind 4tet

by ILIO VOLANTE

♩ = 126

The musical score is arranged in two systems. The first system includes parts for Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), and Fagotto (Bassoon). The second system includes parts for Fl. (Flute), Ob. (Oboe), Cl. Bb (Clarinet in Bb), and Fg. (Bassoon). The music is in 4/4 time with a tempo of 126 beats per minute. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like *tr* (trill) and *tr* (trill) with a wavy line above it.

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A

The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The Flute part begins with a dynamic marking of *mp* and includes a trill in the final measure. The Oboe, Clarinet, and Bassoon parts begin with a dynamic marking of *p*. The music is written in a key signature of two sharps (F# and C#) and a common time signature.

The second system continues the musical score for the four instruments. The Flute part has a dynamic marking of *mp* starting in the third measure. The Oboe, Clarinet, and Bassoon parts also have a dynamic marking of *mp* starting in the third measure. The music continues with various melodic and harmonic developments across the four staves.

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B

Musical score for section B, measures 1-4. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.).

- Flute (Fl.):** Starts with a *mf* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a triplet of eighth notes. Measure 4 has a half note with an accent.
- Oboe (Ob.):** Starts with a *mf* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a half note with an accent. Measure 4 has a half note with an accent.
- Clarinet in B-flat (Cl.B \flat):** Starts with a *mf* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a triplet of eighth notes. Measure 4 has a half note with an accent.
- Bassoon (Fg.):** Starts with a *mf* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a triplet of eighth notes. Measure 4 has a half note with an accent.

Measures 1-2 are marked *mf*. Measures 3-4 are marked *mp* for the Flute and *p* for the Oboe, Clarinet, and Bassoon.

C

Musical score for section C, measures 1-4. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.).

- Flute (Fl.):** Starts with a *mf* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a half note with an accent. Measure 4 has a half note with an accent.
- Oboe (Ob.):** Starts with a *mp* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a triplet of eighth notes. Measure 4 has a half note with an accent.
- Clarinet in B-flat (Cl.B \flat):** Starts with a *mp* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a triplet of eighth notes. Measure 4 has a half note with an accent.
- Bassoon (Fg.):** Starts with a *mp* dynamic. Measures 1-2 contain eighth notes with accents. Measure 3 has a triplet of eighth notes. Measure 4 has a half note with an accent.

Measures 1-2 are marked *mp*. Measures 3-4 are marked *mf* for the Flute and *mf* for the Oboe, Clarinet, and Bassoon.

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Fl. Ob. Cl. B \flat Fg.

D

tr

2

Fl. Ob. Cl. B \flat Fg.

E

ff *mf*

ff *mf*

ff *mf*

ff *mf*

4

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F

Musical score for measures 1-4 of section F. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature is 7/8. The first measure (measure 1) is marked with a 7/8 time signature and a key signature of one flat. The second measure (measure 2) is marked with a dynamic of *f* and includes accents (>) over the notes. The third measure (measure 3) is marked with a dynamic of *p*. The fourth measure (measure 4) is marked with a dynamic of *mp*. The Flute part features a melodic line with eighth notes and quarter notes. The Oboe part has a more complex, rhythmic line with many beamed eighth notes. The Clarinet and Bassoon parts provide harmonic support with quarter and eighth notes.

G

Musical score for measures 5-8 of section G. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The key signature has one flat (B-flat). The time signature is 7/8. The first measure (measure 5) is marked with a dynamic of *f*. The second measure (measure 6) is marked with a dynamic of *p*. The third measure (measure 7) is marked with a dynamic of *mp*. The fourth measure (measure 8) is marked with a dynamic of *f*. The Flute part continues with a melodic line. The Oboe part has a rhythmic line with many beamed eighth notes. The Clarinet and Bassoon parts provide harmonic support with quarter and eighth notes.

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H

Musical score for section H, measures 1-4. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for measures 1-2 and *p* (piano) for measures 3-4. The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

I

Musical score for section I, measures 5-8. The score is for the same four instruments as section H. The dynamics are marked *ff* (fortissimo) for measures 6-8. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The score ends with a double bar line.