



# Ilio Volante

Italia, Rome

## EL MUNDO DE FULEUX

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EL MUNDO DE FULEUX  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Piano  
**Style:** Modern classical  
**Comment:** For Bass Clarinet & Piano

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'10"

# EL MUNDO DE FULEUX

*For Bass Clarinet & Piano*

by ILIO VOLANTE

♩ = 90

Clarinetto Basso

A

Pianoforte

*p*

*p*

B

Cl.B.

Pf.

Cl.B.

Pf.

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Cl.B.

Pf.

C

Cl.B.

Pf.

Cl.B.

Pf.

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Cl.B. *mf*

Pf.

Cl.B.

Pf.

Cl.B. **D** **E** *p*

Pf. *p*

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The image displays a musical score for two instruments: Clarinet in B-flat (Cl.B.) and Piano (Pf.). The score is divided into two systems. The first system consists of eight measures. The Cl.B. part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including two triplet markings (indicated by a '3' above the notes). The Pf. part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It provides a harmonic accompaniment with chords and moving lines in both hands, including some grace notes. The second system also consists of eight measures. The Cl.B. part continues the melodic line, ending with a triplet and a final note. The Pf. part continues the accompaniment, concluding with a double bar line and repeat dots. A *rall.* (rallentando) marking is placed above the Cl.B. staff in the second system, indicating a gradual deceleration of the tempo.

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