



Ilio Volante

Italia, Rome

EL MUNDO DE FULEUX (Version for Bassoon & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EL MUNDO DE FULEUX (Version for Bassoon & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Bassoon, Piano
Style: Modern classical
Comment: Version for Bassoon & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'10"

EL MUNDO DE FULEUX

Version for Bassoon & Piano

by ILIO VOLANTE

♩ = 90

The musical score is arranged in three systems, each with a Bassoon (Fagotto) part on a bass clef staff and a Piano (Pianoforte) part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Section A is marked with a box 'A' above the first measure of the Bassoon part. Section B is marked with a box 'B' above the first measure of the Bassoon part in the second system. The Piano part features a consistent accompaniment of chords and moving lines in both hands, often with slurs and phrasing marks. The Bassoon part has melodic lines with slurs, accents, and a triplet in the second system.

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Fg. 

Pf. 

C Fg. 

Pf. 

Fg. 

Pf. 

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Fg. *mf*

Pf.

Fg.

Pf.

D

Fg.

p

E

Pf.

p

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The musical score is divided into two systems. The first system consists of a Flute (Fg.) staff in bass clef and a Piano (Pf.) grand staff with treble and bass clefs. The Flute part begins with a melodic line in B-flat major, featuring a triplet of eighth notes. The Piano accompaniment provides a harmonic foundation with chords and moving bass lines. The second system continues the Flute part, which includes a 'rall.' (rallentando) marking and another triplet. The Piano part concludes with a final chord and a double bar line.

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