



Ilio Volante

Italia, Rome

MYSTICAL TRANSCENDENCE (Version for Clarinet in Bb & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MYSTICAL TRANSCENDENCE (Version for Clarinet in Bb & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet (Bb) and Bass clarinet
Style: Modern classical
Comment: Version for Clarinet in Bb & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'20"

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Clarinet in Bb & Bass Clarinet)

by ILIO VOLANTE

♩ = 70

The musical score is written for Clarinet in Bb and Bass Clarinet. It consists of several systems of staves. The first system includes parts for Clarinetto in Sib and Clarinetto Basso, both marked with a forte (*f*) dynamic. The second system includes parts for Cl.Bb and Cl.B. The third system includes parts for Cl.Bb and Cl.B., with a section marked 'A' and a mezzo-forte (*mf*) dynamic. The fourth system includes parts for Cl.Bb and Cl.B., also marked with *mf*. The score features various musical notations including slurs, accents, and a triplet in the first system. The key signature is one sharp (F#) and the time signature is common time (C).

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MYSTICAL TRANSCENDENCE - Ilio Volante

B

Cl.Bb

Cl.B

f

C

Cl.Bb

Cl.B

p

D

Cl.Bb

Cl.B

f

3

2