



Ilio Volante

Italia, Rome

MYSTICAL TRANSCENDENCE (Version for Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MYSTICAL TRANSCENDENCE (Version for Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'20"

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Clarinet in Bb & Bassoon)

by ILIO VOLANTE

♩ = 70

Clarinetto in Sib

Fagotto

Cl. Bb

Fg.

Cl. Bb

Fg.

A

Cl. Bb

Fg.

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B

Section B: Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.) parts. The Cl.Bb part features a complex, fast-moving melodic line with many slurs and ties. The Fg. part provides a rhythmic accompaniment with slurs and ties. A dynamic marking of *f* (forte) is present in the final measure of this section.

C

Section C (first system): Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.) parts. The Cl.Bb part begins with a dynamic marking of *p* (piano). The Fg. part has a dynamic marking of *p* and consists of a few notes. A dynamic marking of *f* (forte) is present in the final measure of this system.

Section C (second system): Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.) parts. The Cl.Bb part continues with a complex melodic line. The Fg. part has a dynamic marking of *p* and consists of a few notes.

D

Section D (first system): Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.) parts. The Cl.Bb part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The Fg. part has a dynamic marking of *f* and consists of a few notes.

Section D (second system): Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.) parts. The Cl.Bb part continues with a complex melodic line. The Fg. part has a dynamic marking of *f* and consists of a few notes.