



Ilio Volante

Italia, Rome

MYSTICAL TRANSCENDENCE (Version for Oboe & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MYSTICAL TRANSCENDENCE (Version for Oboe & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Oboe and Clarinet
Style: Modern classical
Comment: Version for Oboe & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'20"

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Oboe & Bass Clarinet)

by ILIO VOLANTE

The musical score is written for Oboe and Bass Clarinet in 3/4 time. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The score is divided into three systems. The first system starts with a forte (*f*) dynamic. The second system includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third system continues the *mf* dynamic. The score includes various musical notations such as slurs, ties, and a triplet in the first system.

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B

Musical score for section B, featuring Ob. and Cl.B. staves. The Ob. staff has a dynamic marking of *f* at the end. The Cl.B. staff has a dynamic marking of *f* at the end.

C

Musical score for section C, featuring Ob. and Cl.B. staves. The Ob. staff has a dynamic marking of *p* at the beginning. The Cl.B. staff has a dynamic marking of *p* at the beginning.

D

Musical score for section D, featuring Ob. and Cl.B. staves. The Ob. staff has a dynamic marking of *f* at the beginning. The Cl.B. staff has a dynamic marking of *f* at the beginning. There are articulation marks (accents) on the Ob. staff in the final measures.