



Ilio Volante

Italia, Rome

NADELN IM HEUHAUFEN (Version for Flute, Clarinet in Bb & Alto Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NADELN IM HEUHAUFEN (Version for Flute, Clarinet in Bb & Alto Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: flutes, clarinets and saxophones
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'00"

NADELN IM HEUHAUFEN

Version for Flute, Clarinet in Bb & Alto Sax

by ILIO VOLANTE

♩ = 120

The musical score is arranged in three systems. The first system includes parts for Flauto (Flute), Clarinetto in Sib (Clarinet in Bb), and Sax Contralto (Alto Saxophone). The second system includes parts for Fl. (Flute), Cl. Bb (Clarinet in Bb), and Sax. A. (Alto Saxophone). The third system also includes parts for Fl., Cl. Bb, and Sax. A. The score is in 3/4 time with a tempo of 120 beats per minute. It features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A section marked 'A' begins in the second system. The key signature has one flat (Bb) and the time signature is 3/4.

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B

Fl. *mf*

Cl.Bb *mf*

Sax.A. *mf*

p 3

C

Fl. *f*

Cl.Bb *f*

Sax.A. *f*

p 3

Fl. *p* 3

Cl.Bb *p* 3

Sax.A. *p* 3

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D

Fl. *f* *p* *f*

Cl.B. *f* *p* *f* *p*

Sax.A. *f* *p* *f*

E **F**

Fl. *p*

Cl.B. *p*

Sax.A. *p*

1. 2. $\text{♩} = 60$
in 2 in 4

Fl. *f* *mp* *mf*

Cl.B. *f* *mp* *p*

Sax.A. *f* *mp* *p*

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Fl. Cl.B♭ Sax.A.

Fl. Cl.B♭ Sax.A.

G

This system contains the first three staves of music. The Flute staff (top) begins with a melodic line in G major, featuring eighth and sixteenth notes. The Clarinet Bb and Saxophone A staves (middle and bottom) provide harmonic support with chords and rhythmic patterns. A rehearsal mark 'G' is placed above the Flute staff in the fourth measure.

Fl. Cl.B♭ Sax.A.

Fl. Cl.B♭ Sax.A.

H

mf *f* *mf*

This system contains the next three staves of music. The Flute staff continues its melodic line. The Clarinet Bb and Saxophone A staves have more active parts. A rehearsal mark 'H' is placed above the Flute staff in the sixth measure. Dynamic markings *mf*, *f*, and *mf* are present below the staves.

Fl. Cl.B♭ Sax.A.

Fl. Cl.B♭ Sax.A.

This system contains the final three staves of music on the page. The Flute staff has a more active role with eighth notes. The Clarinet Bb and Saxophone A staves continue their harmonic and rhythmic accompaniment.

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in 8

♩ = 120
in 4

Fl. *f*

Cl.B♭ *f*

Sax.A. *f*

Measures 1-4 of the first system. Flute, Clarinet Bb, and Saxophone A parts. Includes dynamics like *f* and accents. A triplet of eighth notes is marked with a '3' in the second measure.

I

Fl. *mp* *f*

Cl.B♭ *mp* *f*

Sax.A. *mp* *f*

Measures 5-8 of the second system. Flute, Clarinet Bb, and Saxophone A parts. Includes dynamics like *mp* and *f*. A first ending bracket labeled 'I' spans measures 6-7. A triplet of eighth notes is marked with a '3' in measure 5.

Fl. *p*

Cl.B♭ *p*

Sax.A. *p*

Measures 9-12 of the third system. Flute, Clarinet Bb, and Saxophone A parts. Includes dynamics like *p*.

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Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) parts for measures 1-4. The key signature is one flat (Bb). The first system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The second system continues the melodic line with dynamics of *f* and *mf*. The third system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The fourth system shows the instruments playing a melodic line with dynamics of *f* and *mf*. A fermata is present over the final note of the fourth system.

Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) parts for measures 5-8. The key signature is one flat (Bb). The first system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The second system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The third system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The fourth system shows the instruments playing a melodic line with dynamics of *f* and *mf*. A fermata is present over the final note of the fourth system.

Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) parts for measures 9-12. The key signature is one flat (Bb). The first system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The second system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The third system shows the instruments playing a melodic line with dynamics of *f* and *mf*. The fourth system shows the instruments playing a melodic line with dynamics of *f* and *mf*. A fermata is present over the final note of the fourth system.

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