



Ilio Volante

Italia, Rome

NANUK (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NANUK (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 180

Oboe

Fagotto

f *mp* *f* *mp*

A

Ob.

Fg.

f *p* *f* *p*

B

Ob.

Fg.

mp *f* *mp* *f* *mp*

C

D

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Ob. E

Fg.

f *mp* *mp*

Detailed description: This system contains measures 1 through 8. The key signature has one flat (B-flat). The first measure starts with a dynamic of *f* and features a crescendo hairpin. Measures 2-4 contain sixteenth-note patterns with accents. Measure 5 is a double bar line. Measures 6-8 are marked *mp* and feature a melodic line with a fermata over the final note.

Ob. F

Fg.

mf *mf*

Detailed description: This system contains measures 9 through 16. The key signature has two flats (B-flat and E-flat). The first measure is marked *mf*. Measures 9-10 show a melodic line with a hairpin. Measures 11-12 have sixteenth-note patterns. Measure 13 is a double bar line. Measures 14-16 are marked *mf* and feature a melodic line with a hairpin.

Ob. G H

Fg.

mp *mp*

Detailed description: This system contains measures 17 through 24. The key signature has no flats (C major). The first measure is marked *mp* and has a repeat sign. Measures 17-20 feature a melodic line with a fermata over the final note. Measures 21-22 have sixteenth-note patterns with a hairpin. Measure 23 is a double bar line. Measures 24-26 are marked *mp* and feature a melodic line with a fermata over the final note.

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Ob. I

Fg.

f *mf*

Ob. J $\text{♩} = 90$

Fg.

p *p*

Ob.

Fg.

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K

Ob. *mp*

Fg. *mp*

Musical score for the first system, measures 1-4. The Ob. part starts with a melodic line in the treble clef, and the Fg. part provides a harmonic accompaniment in the bass clef. Both parts are marked *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat).

Ob.

Fg.

Musical score for the second system, measures 5-8. The Ob. part continues its melodic line, and the Fg. part continues its accompaniment. The key signature remains two flats.

L

Ob. *f* *mf*

Fg. *f* *mf*

Musical score for the third system, measures 9-12. The Ob. part features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) and includes a trill-like ornament. The Fg. part also shifts from *f* to *mf*. The key signature changes to one flat (B-flat).

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Ob. *mp* *p*

Fg. *mp* *p*

Detailed description: This system shows the first two staves of the score. The Ob. staff is in treble clef and the Fg. staff is in bass clef. Both are in a key signature of three flats. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Dynamics are marked as *mp* and *p*.

♩ = 180

Ob. *f* *mp*

Fg. *f* *mp*

M

Detailed description: This system continues the score. A tempo marking of ♩ = 180 is present. The music features accents and a triplet in the final measure. Dynamics are marked as *f* and *mp*. A box labeled 'M' is located above the second measure of the Ob. staff.

Ob. *f* *p*

Fg. *f* *p*

N

Detailed description: This system continues the score. Dynamics are marked as *f* and *p*. A box labeled 'N' is located above the second measure of the Ob. staff. The music includes slurs and accents.

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Ob. O

Fg.

f *mp* *f*

Ob. P Q

Fg.

mp *f* *mp*

Ob. R

Fg.

mp

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Ob. S

Fg.

trill

f mp

f mp

Ob. T

Fg.

Ob. U

Fg.

f p

f p

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Ob. V

mf *mf* *p*

Ob.

f *p* *f* *p*

Ob. W

f *f* *ff* *ff*