



Ilio Volante

Italia, Rome

NANUK (Version for Violin & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NANUK (Version for Violin & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin and Viola
Style: Modern classical
Comment: Version for Violin & Viola

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Violin & Viola

by ILIO VOLANTE

♩ = 180

Violino

Viola

f *mp* *f* *mp*

A

Vno

Vla

f *p* *f* *f*

B

Vno

Vla

mp *f* *mp* *f* *mp*

C

D

NANUK - Ilio Volante

E

Vno

Vla

f *mp* *f* *mp*

F

Vno

Vla

mf *mf*

G **H**

Vno

Vla

mp *mp*

NANUK - Ilio Volante

I

Vno

Vla

f

mf

J

$\text{♩} = 90$

Vno

Vla

p

p

Vno

Vla

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K

Musical score for Vno and Vla, measures 1-4 of section K. The Vno part features a melodic line with slurs and accents. The Vla part provides a harmonic accompaniment with slurs and accents. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Musical score for Vno and Vla, measures 5-8. The Vno part continues with a melodic line. The Vla part continues with a harmonic accompaniment. Dynamics include *mp* (mezzo-piano).

L

Musical score for Vno and Vla, measures 9-12 of section L. The Vno part features a melodic line with slurs and accents. The Vla part provides a harmonic accompaniment with slurs and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

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First system of the musical score. The Vno part (top staff) begins with a *mp* dynamic and features a melodic line with eighth and sixteenth notes. The Vla part (bottom staff) starts with a *mp* dynamic and includes a tremolo effect. The system concludes with a *p* dynamic. A crescendo hairpin is visible in the lower staff.

Second system of the musical score. It begins with a tempo marking of $\text{♩} = 180$. The Vno part features accents and a *f* dynamic. The Vla part also has accents and a *f* dynamic. A 3/4 time signature change is indicated. The system ends with a *mp* dynamic and a triplet of eighth notes. A box labeled 'M' is positioned above the final measure.

Third system of the musical score. The Vno part starts with a tremolo effect and includes accents, with dynamics ranging from *f* to *p*. The Vla part features a *f* dynamic and a *p* dynamic. A box labeled 'N' is positioned above the second measure. The system concludes with a *p* dynamic.

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O

Violino (Vno) and Viola (Vla) musical score for section O. The Vno part is in treble clef and the Vla part is in alto clef. The key signature has two flats. The Vno part starts with a fermata over a half note, followed by eighth notes. The Vla part has a similar rhythmic pattern. Dynamics include *f* and *mp*. A fermata is present over the first measure of the Vno part.

P **Q**

Violino (Vno) and Viola (Vla) musical score for sections P and Q. The Vno part continues with eighth notes and includes accents. The Vla part has a similar rhythmic pattern with accents. Dynamics include *mp* and *f*. Section P spans measures 5-6, and section Q spans measures 7-8.

R

Violino (Vno) and Viola (Vla) musical score for section R. The Vno part continues with eighth notes. The Vla part has a similar rhythmic pattern. Dynamics include *mp*. Section R spans measures 9-12.

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Vno

Vla

f *mp*

S

Vno

Vla

T

Vno

Vla

f *p*

U

NANUK - Ilio Volante

Vno

Vla

mf

mf

p

V

Vno

Vla

f

p

f

p

Vno

Vla

f

ff

f

ff

W