



# Ilio Volante

Italia, Rome

## NATIVE ART

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** NATIVE ART  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Modern classical  
**Comment:** For Brass Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# NATIVE ART

For Brass Quintet

Duration: 5'00"

TRUMPET in C  
TRUMPET in Bb  
HORN in F  
TROMBONE  
TUBA in F

Full Score  
Duration: 5'00''

# NATIVE ART

For Brass Ensemble

by ILIO VOLANTE

♩ = 70

A

Musical score for section A, measures 1-8. The score is for a brass ensemble consisting of Trumpet in C, Trumpet in B♭, Horn in F, Trombone, and Tuba in F. The time signature is 3/4. The key signature has one flat (B♭). The tempo is marked as ♩ = 70. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as slurs, accents, and a triplet in the final measure of the section.

B

C

Musical score for section B and C, measures 9-16. The score is for a brass ensemble consisting of C Tpt., B♭ Tpt., Hn., Tbn., and Tbn. F. The time signature is 3/4. The key signature has one flat (B♭). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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**D** **E**

C Tpt. *mf* *f* *mf* *p*

B $\flat$  Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tb. F. *mf* *f* *mf*

Detailed description: This block contains the musical notation for measures D and E. It features five staves: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The key signature is one flat (B $\flat$ ). Measure D starts with a dynamic of *mf*. Measure E begins with a key signature change to two flats (B $\flat$ , E $\flat$ ) and a dynamic of *f*. The score includes various rhythmic patterns, including triplets and slurs, and dynamic markings such as *mf*, *f*, and *p*.

**F**  $\text{♩} = 140$

C Tpt. *p* *mf*

B $\flat$  Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tb. F. *p* *mf*

Detailed description: This block contains the musical notation for measure F. It features five staves: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The key signature is two flats (B $\flat$ , E $\flat$ ). The tempo is marked as  $\text{♩} = 140$ . The score includes triplets and slurs, with dynamic markings of *p* and *mf*.

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Score for C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. This system includes measures 1 through 10. A double bar line is present at the end of measure 5. Section G begins at measure 6, and Section H begins at measure 10. Dynamics include *mf*.



Score for C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. This system includes measures 11 through 16. Section I begins at measure 11, and Section J begins at measure 15. Dynamics include *f* and *mp*.



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K

L

Musical score for measures K and L, featuring five staves: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Measure K spans the first four staves, and measure L spans the last four staves. The music is in a key with one flat and a 2/4 time signature.

M

N

Musical score for measures M and N, featuring five staves: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The score includes dynamic markings such as *mf*, *mp*, and *f*. Measure M spans the first four staves, and measure N spans the last four staves. The music is in a key with one flat and a 2/4 time signature.

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1. 2.

C Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tb. F

*mf*

*mf*

*mf*

*mf*

Detailed description: This musical score segment covers measures 1 through 8. It features five staves: C Trumpet, B-flat Trumpet, Horn, Trombone, and Bass Trombone. The key signature is one flat (B-flat major/D minor). The first system (measures 1-4) includes a first ending bracket. The second system (measures 5-8) includes a second ending bracket. Dynamics include *mf* (mezzo-forte) for the Trombone and Bass Trombone parts.

0

in due (♩ = 70)

♩ = 70

C Tpt.

B $\flat$  Tpt.

Hn.

Tbn.

Tb. F

*mp*

*mp*

*mp*

*mp*

Detailed description: This musical score segment covers measures 9 through 16. It features the same five staves as the previous segment. A rehearsal mark '0' is placed above measure 9. The tempo marking 'in due (♩ = 70)' is present above measure 10. The time signature changes to 3/4 in measure 10. Dynamics include *mp* (mezzo-piano) for all parts.

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P

Musical score for measures 1-6 of section P. The score is for five instruments: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The key signature has one flat (B $\flat$ ). The dynamics are marked *mf* (measures 1-2) and *p* (measures 3-6). Measure 1 contains a triplet in the C Tpt. part. Measure 2 has a fermata over the C Tpt. part. Measure 3 has a fermata over the B $\flat$  Tpt. part. Measure 4 has a fermata over the Hn. part. Measure 5 has a fermata over the Tbn. part. Measure 6 has a fermata over the Tb. F. part.

Q

R

Musical score for measures 7-12 of section Q. The score is for five instruments: C Tpt., B $\flat$  Tpt., Hn., Tbn., and Tb. F. The key signature has one flat (B $\flat$ ). The dynamics are marked *mf* (measures 7-8), *mf* (measures 9-10), and *ff* (measures 11-12). Measure 7 has a fermata over the C Tpt. part. Measure 8 has a fermata over the B $\flat$  Tpt. part. Measure 9 has a fermata over the Hn. part. Measure 10 has a fermata over the Tbn. part. Measure 11 has a fermata over the Tb. F. part. Measure 12 has a fermata over the C Tpt. part. Measures 11-12 contain triplets in the C Tpt., B $\flat$  Tpt., and Hn. parts.