



# Ilio Volante

Italia, Rome

## NATIVE ART (Version for Alto Sax & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** NATIVE ART (Version for Alto Sax & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto Sax and Orchestra  
**Style:** Modern classical  
**Comment:** Version for Alto Sax & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE  
Duration: 5'00"

# NATIVE ART

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 70

**A**

Sax Contralto

Violino

Viola

Violoncello

Contrabbasso

**B**

**C**

Sax.A.

Vno

Vla

Vc.

Cb.

Copyright © 2011 by Ilio Volante - All Rights Reserved

NATIVE ART - Ilio Volante

D

E

Musical score for measures D and E. The score is written for five instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, D and E. Dynamics include *mf*, *f*, *mf*, and *p*. There are triplets in measures 4 and 5 of system E. The Saxophone part has a triplet in measure 5. The Violin, Viola, and Contrabass parts have triplets in measures 4 and 5. The Violoncello part has a triplet in measure 5.

F

♩ = 140

Musical score for measure F. The score is written for five instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The score is divided into two systems. Dynamics include *p* and *mf*. There are triplets in measures 1 and 2 of the first system. The Saxophone part has a triplet in measure 1. The Violin, Viola, and Contrabass parts have triplets in measure 1. The Violoncello part has a triplet in measure 2.

NATIVE ART - Ilio Volante

**G** **H**

Sax.A. *mf*

Vno

Vla

Vc.

Cb.

**I** **J**

Sax.A. *mp*

Vno *mp*

Vla *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

NATIVE ART - Ilio Volante

**K** **L**

Sax.A. *mf* *f* *mp*

Vno *mf* *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

**M** **N**

Sax.A. *mf* *mp* *f*

Vno *mp* *f*

Vla *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

NATIVE ART - Illo Volante

1. 2.

Sax.A.

Vno

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

0

*in due* ( $\text{♩} = 70$ )

$\text{♩} = 70$

Sax.A.

Vno

Vla

Vc.

Cb.

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

NATIVE ART - Ilio Volante

**P** **Q**

Sax.A.  
Vno  
Vla  
Vc.  
Cb.

*p*

Detailed description: This block contains the first six measures of the score, divided into two sections: P (measures 1-4) and Q (measures 5-6). The score is for five instruments: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In section P, all instruments play at a piano (*p*) dynamic. In section Q, the dynamics are not explicitly marked but the musical texture continues. The Sax.A. part features a melodic line with some grace notes and a triplet in measure 5. The strings provide harmonic support with various rhythmic patterns.

**R**

Sax.A.  
Vno  
Vla  
Vc.  
Cb.

*mf* *ff*

Detailed description: This block contains measures 7-10, section R. The dynamics increase significantly. Measures 7-9 are marked *mf* (mezzo-forte), and measure 10 is marked *ff* (fortissimo). The Sax.A. part has a triplet in measure 7 and a triplet of eighth notes in measure 8. The strings play a rhythmic accompaniment. The score ends with a double bar line in measure 10.