



Ilio Volante

Italia, Rome

NATIVE ART (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NATIVE ART (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'00"

NATIVE ART

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 70

A

Corno inglese

mp mf mp mf p

Violino

mp mf mp mf

Viola

mf mp mf

Violoncello

mp mf mp mf

Contrabbasso

mp mf mp mf

B **C**

C.ing.

Vno

Vla

Vc.

Cb.

p

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D

E

Musical score for measures D and E, featuring five staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes dynamic markings such as *mf*, *f*, and *p*, and includes a triplet in the Cing. staff. The key signature is one sharp (F#) and the time signature is 4/4.

F

♩ = 140

Musical score for measure F, featuring five staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes dynamic markings such as *p* and *mf*, and includes a triplet in the Vno staff. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The tempo marking is ♩ = 140.

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G **H**

Cing. *mf*

Vno.

Vla.

Vc.

Cb. *f*

I **J**

Cing. *mp*

Vno. *mp*

Vla. *f*

Vc. *mp*

Cb. *f* *mp*

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K **L**

Cing. *mf* *f* *mp*

Vno *mf* *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

M **N**

Cing. *mf* *mp* *f*

Vno *mp* *f*

Vla *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

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1. 2.

C.ing.

Vno

Vla

Vc.

Cb.

mf

mf

mf

0

in due (♩ = 70)

♩ = 70

C.ing.

Vno

Vla

Vc.

Cb.

mp

mf

p

mp

mf

mp

mf

mp

mf

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P **Q**

Cing.
Vno
Vla
Vc.
Cb.

p

Detailed description: This block contains the first six measures of the piece. The music is in G major (one sharp) and 4/4 time. The first measure is marked with a box containing the letter 'P'. The second measure is marked with a box containing the letter 'Q'. The dynamics are consistently *p* (piano). The Cello (Cing.) part features a melodic line with some grace notes. The Violin (Vno), Viola (Vla), and Violoncello (Vc.) parts provide harmonic support with similar rhythmic patterns. The Contrabbasso (Cb.) part has a more active bass line.

R

Cing.
Vno
Vla
Vc.
Cb.

mf *ff*

Detailed description: This block contains measures 7 through 12. The music continues in G major and 4/4 time. The first measure of this section is marked with a box containing the letter 'R'. The dynamics increase from *mf* (mezzo-forte) in measures 7-9 to *ff* (fortissimo) in measures 10-12. The Cello (Cing.) part has a triplet of eighth notes in measure 10. The Violin (Vno), Viola (Vla), and Violoncello (Vc.) parts also show more rhythmic activity and dynamic contrast. The Contrabbasso (Cb.) part maintains a steady bass line.