



Ilio Volante

Italia, Rome

NOELIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOELIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: For Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

NOELIA

FOR CLARINET QUARTET

DURATION: 4'00''

CLARINET in Eb
CLARINET in Bb 1
CLARINET in Bb 2
BASS CLARINET

Full Score
Duration: 4'00"

NOELIA

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by ILIO VOLANTE

♩ = 76

A

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

p

B

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mf

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C

Musical score for section C, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. parts. The score is in treble clef with a key signature of one sharp (F#). It begins with a trill in the Eb Cl. part. The dynamics are marked *p* (piano).

D

Musical score for section D, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. parts. The score is in treble clef with a key signature of one sharp (F#). It begins with a trill in the Eb Cl. part. The dynamics are marked *mf* (mezzo-forte).

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E

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. in E major, measures 1-4. The Eb Cl. and Bb Cl. 1 parts feature a melodic line with a dynamic shift from *f* to *mf*. The Bb Cl. 2 and B. Cl. parts provide harmonic support with a dynamic shift from *f* to *mf*. The Eb Cl. and Bb Cl. 1 parts end with a fermata and a wavy line indicating a sustained note.

F

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. in F major, measures 5-8. The Eb Cl. and Bb Cl. 1 parts feature a melodic line with a dynamic shift from *f* to *p*. The Bb Cl. 2 and B. Cl. parts provide harmonic support with a dynamic shift from *f* to *p*. The Eb Cl. and Bb Cl. 1 parts end with a fermata and a wavy line indicating a sustained note.

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G

Musical score for section G, measures 1-4. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures feature triplets of eighth notes in the Eb Cl., Bb Cl. 1, and Bb Cl. 2 parts, with a *tr* (trill) marking above the first triplet. The B. Cl. part has a triplet of eighth notes in the second measure. The score is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending leads to the second ending, which concludes the section.

H

Musical score for section H, measures 1-4. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked *f* (forte). The third measure is marked *tr* (trill) above the Eb Cl. part. The fourth measure is marked *p* (piano). The score is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending leads to the second ending, which concludes the section.

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J

Musical score for section J, featuring four staves: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The score is in treble clef with a key signature of one sharp (F#). The Eb Cl. staff begins with a *mf* dynamic and contains a complex melodic line with trills. The Bb Cl. 1 staff also starts with *mf* and features a similar melodic line with trills. The Bb Cl. 2 and B. Cl. staves provide harmonic support with a *mf* dynamic. The section concludes with a *p* dynamic in the Eb Cl. and Bb Cl. 1 staves, and a *mf* dynamic in the B. Cl. staff.

K

Musical score for section K, featuring four staves: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The score is in treble clef with a key signature of one sharp (F#). The Eb Cl. staff begins with a *mf* dynamic and contains a melodic line with trills and a triplet. The Bb Cl. 1, Bb Cl. 2, and B. Cl. staves provide harmonic support with a *mf* dynamic. The section concludes with a *p* dynamic in the Eb Cl. and Bb Cl. 1 staves, and a *p* dynamic in the B. Cl. staff.