



Ilio Volante

Italia, Rome

NOELIA (Version for Strings 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOELIA (Version for Strings 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for Strings Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'00"

NOELIA

Version for Strings 4tet

by ILIO VOLANTE

$\text{♩} = 76$

Violino 1

Violino 2

Viola

Violoncello

p

A

Vno 1

Vno 2

Vla

Vc.

mf

B

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C

Musical score for measures 9-12, marked 'C'. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). Measure 9 starts with a tremolo in Vno 1. Measures 10-12 feature a piano (*p*) dynamic across all instruments. Vno 1 and Vno 2 play melodic lines with slurs, while Vla and Vc provide harmonic support with chords and moving lines.

D

Musical score for measures 13-16, marked 'D'. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). Measure 13 starts with a tremolo in Vno 1. Measures 14-16 feature a mezzo-forte (*mf*) dynamic across all instruments. Vno 1 and Vno 2 play melodic lines with slurs and tremolos, while Vla and Vc provide harmonic support with chords and moving lines.

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E

Musical score for measures 17-20. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). Measure 17 starts with a fermata over the first two notes. Dynamics are *f* for measures 17-18 and *mf* for measures 19-20. There are *tr* markings above the final notes of measures 19 and 20.

F

Musical score for measures 21-24. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). Measure 21 starts with a fermata over the first two notes. Dynamics are *f* for measures 21-22 and *p* for measures 23-24. There are *tr* markings above the final notes of measures 21 and 22. Triplet markings (*3*) are present above the final notes of measures 23 and 24.

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G

Vno 1

Vno 2

Vla

Vc.

27

3

1.

2.

ff

p

H

I

Vno 1

Vno 2

Vla

Vc.

33

3

f

p

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J

Musical score for section J, measures 39-44. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* and *p*. Trills are indicated with a trill symbol and a wavy line. Measure 39 starts with *mf*. Measure 40 starts with *p*. Measure 44 ends with *mf*.

K

Musical score for section K, measures 45-50. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* and *p*. Trills are indicated with a trill symbol and a wavy line. Measure 45 starts with *mf*. Measure 49 starts with *p*. Measure 50 ends with *p*.