



Ilio Volante

Italia, Rome

NOELIA (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOELIA (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Song
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura

NOELIA

Version for Wind 4tet

by ILIO VOLANTE

♩ = 76

A

Musical score for the first system, measures 1-5. The instruments are Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), and Fagotto (Bassoon). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 76. The first measure (measure 1) is marked with a box 'A'. The dynamics are marked as *p* (piano) for all instruments. The Flute part features a melodic line with a slur and a fermata over the final note. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns.

B

C

Musical score for the second system, measures 6-10. The instruments are Fl. (Flute), Ob. (Oboe), Cl.Bb (Clarinet in Bb), and Fg. (Bassoon). The key signature is one flat (Bb) and the time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte) for measures 6-8 and *p* (piano) for measures 9-10. The Flute part features a melodic line with a slur and a fermata over the final note. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns.

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D

Fl. *mf* *f*

Ob. *mf* *f*

Cl.Bb *mf* *f*

Fg. *mf* *f*

E **F**

Fl. *mf* *f* *p* ³

Ob. *mf* *f* *p* ³

Cl.Bb *mf* *p*

Fg. *mf* *p*

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G

Musical score for measures 1-4 of section G. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). The key signature has one flat (B-flat). The first measure (measure 1) contains a first ending bracket. Measures 2 and 3 feature triplets in the Flute, Oboe, and Clarinet parts, with a *tr* (trill) marking above the notes. The Bassoon part has a triplet in measure 3. Measure 4 contains a second ending bracket.

H

Musical score for measures 5-8 of section H. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). The key signature has one flat (B-flat). Measure 5 contains a second ending bracket. Measures 6, 7, and 8 feature a forte (*f*) dynamic marking. The Flute and Oboe parts have trills (*tr*) in measure 8. The Clarinet and Bassoon parts have trills in measure 8.

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I **J**

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl.B \flat *p* *mf* *p*

Fg. *p* *mf* *p*

Detailed description: This system contains measures 1 through 6. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.B \flat), and Bassoon (Fg.). The key signature has one flat (B \flat). Measure 1 is marked with a box 'I'. Measures 2-4 are marked with a box 'J'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Flute and Oboe parts have slurs and hairpins. The Clarinet/Bassoon and Bassoon parts have rests in measure 1. The Bassoon part has a triplet in measure 6.

K

Fl. *mf* *p*

Ob. *mf* *p*

Cl.B \flat *mf* *p*

Fg. *mf* *p*

Detailed description: This system contains measures 7 through 11. It features the same four staves as the previous system. Measure 7 is marked with a box 'K'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute part has slurs and hairpins. The Oboe, Clarinet/Bassoon, and Bassoon parts have rests in measure 7. The Bassoon part has a triplet in measure 11.