



Ilio Volante

Italia, Rome

NOTAS DE VIAJE (Version for Clarinet Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTAS DE VIAJE (Version for Clarinet Quintet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet Quintet
Style: Modern classical
Comment: For Clarinet Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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NOTAS DE VIAJE

Version for Clarinet Quintet

by ILIO VOLANTE

♩ = 180

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Alto

Clarinetto Basso

A

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A.

Cl. B.

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B

Musical score for section B, measures 1-10. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A, and Cl. B. The key signature has one sharp (F#). The music features various melodic lines with slurs and ties. A dynamic marking of *mf* is present at the end of the section.

C **D**

Musical score for sections C and D, measures 11-18. The score continues with the same five instruments. Section C (measures 11-15) includes dynamic markings of *mf*. Section D (measures 16-18) includes dynamic markings of *f*. The music continues with melodic lines and rests.

NOTAS DE VIAJE - Ilio Volante

First system of musical notation for 'NOTAS DE VIAJE - Ilio Volante'. It features five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The key signature is one sharp (F#). The first staff (Cl. Mi♭) starts with a rest followed by notes marked with a forte *f* dynamic, then transitions to piano *p* dynamics. The second staff (Cl. B♭ 1) also begins with a forte *f* dynamic. The third staff (Cl. B♭ 2) has a piano *p* dynamic. The fourth staff (Cl. A.) has a piano *p* dynamic. The fifth staff (Cl. B.) has a piano *p* dynamic. A box containing the letter 'E' is positioned above the final measure of this system.

Second system of musical notation for 'NOTAS DE VIAJE - Ilio Volante'. It features five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The key signature is one sharp (F#). The first staff (Cl. Mi♭) continues with notes marked with a piano *p* dynamic. The second staff (Cl. B♭ 1) has a piano *p* dynamic. The third staff (Cl. B♭ 2) has a piano *p* dynamic. The fourth staff (Cl. A.) has a piano *p* dynamic. The fifth staff (Cl. B.) has a piano *p* dynamic. A box containing the letter 'F' is positioned above the final measure of this system.

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G

Musical score for section G, measures 1-10. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The key signature is one sharp (F#). The Cl. Mi♭ part features a melodic line with eighth and quarter notes. The Cl. B♭ 1 part has a long, sustained note in the first measure. The Cl. B♭ 2 part has a melodic line with eighth notes and a triplet in measure 6. The Cl. A. part has a melodic line with eighth notes. The Cl. B. part has a rhythmic pattern of eighth notes.

H

Musical score for section H, measures 11-20. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The key signature is one sharp (F#). The Cl. Mi♭ part has a melodic line with eighth notes and a triplet in measure 19. The Cl. B♭ 1 part has a melodic line with eighth notes. The Cl. B♭ 2 part has a melodic line with eighth notes and a triplet in measure 11. The Cl. A. part has a melodic line with eighth notes. The Cl. B. part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *p* (piano).

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I

Cl. Mi♭
Cl. B♭ 1
Cl. B♭ 2
Cl. A
Cl. B

f
mf
f
mp
f
mp
f
mp
f
mp

J

Cl. Mi♭
Cl. B♭ 1
Cl. B♭ 2
Cl. A
Cl. B

f
mf
f
mp
f
mp

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K

Musical score for measures 1-10. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A, and Cl. B. The key signature has one sharp (F#). The first four measures are marked with a box 'K'. The Cl. Mi♭ part has a triplet of eighth notes in measure 10. The Cl. B♭ 1 and Cl. B♭ 2 parts have a wavy line indicating a tremolo in measures 2-4. The Cl. A and Cl. B parts have a forte (*f*) dynamic marking in measure 5. The Cl. Mi♭ part has a forte (*f*) dynamic marking in measure 9.

Musical score for measures 11-16. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A, and Cl. B. The key signature has one sharp (F#). The Cl. Mi♭ part has a triplet of eighth notes in measure 11. The Cl. B♭ 1 and Cl. B♭ 2 parts have a forte (*ff*) dynamic marking in measure 12. The Cl. A and Cl. B parts have a forte (*ff*) dynamic marking in measure 12. The Cl. Mi♭ part has a *rall.* marking in measure 13. The Cl. B♭ 1 and Cl. B♭ 2 parts have a piano (*p*) dynamic marking in measure 14. The Cl. A and Cl. B parts have a piano (*p*) dynamic marking in measure 14. A box 'L' is located above measure 12.