



# Ilio Volante

Italia, Rome

## NOTE IN CIMA (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** NOTE IN CIMA (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'55"

# NOTE IN CIMA

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 180$

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

**A**

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NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

**B**

C.ing.

Vno

Vla

Vc.

*mp*

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

The first system of the musical score consists of four staves. The top staff is for the Cinghiale (C.ing.) in treble clef with a key signature of one sharp (F#). It begins with a fermata over a whole note, followed by a long horizontal line indicating a sustained sound. The second staff is for the Violino (Vno) in treble clef, featuring a melodic line with accents and slurs. The third staff is for the Viola (Vla) in bass clef, mirroring the violin's melodic line. The fourth staff is for the Violoncello (Vc.) in bass clef, playing a rhythmic accompaniment of eighth notes with slurs and accents. A dynamic marking of *mp* is present at the beginning of the Vc. staff.

The second system of the musical score continues the four-staff arrangement. The C.ing. staff starts with a fermata over a whole note, followed by a melodic line with slurs and accents. The Vno and Vla staves continue their melodic parts with slurs and accents. The Vc. staff continues its rhythmic accompaniment with slurs and accents. A dynamic marking of *mp* is present at the beginning of the Vc. staff.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

**F**

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.



NOTE IN CIMA - Illo Volante

**H** **I**

C.ing. *f* *mp*

Vno *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

C.ing. *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

*mp*

*mp*

*mp*

*mf*

C.ing.

Vno

Vla

Vc.

*p*

*mp*

*mp*

*mp*

NOTE IN CIMA - Ilio Volante

C.ing. *tr* *tr* *tr* *tr* *tr*

Vno

Vla *mf*

Vc.

C.ing. *mp*

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.