



Ilio Volante

Italia, Rome

NOTEBOOK

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTEBOOK
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind quartet
Style: Modern classical
Comment: Wind Quartet - Featuring: Mauro BETTI (Trumpet in Bb); Alessio CORRIDORI (Trombone); Francesco CHISARI (Bass Trombone)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
NOTEBOOK

For Wind Quartet

Duration: 4'00"

Tenor Sax
Trumpet in Bb
Trombone
Bass Trombone

Full Score
Duration: 4'00"

NOTEBOOK

For Wind Quartet

by ILIO VOLANTE

♩ = 100

Musical score for Tenor Sax, Trumpet in Bb, Trombone, and Bass Trombone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The Tenor Sax part starts with a rest, then enters with a melodic line marked *f* and *mf*. The Trumpet in Bb, Trombone, and Bass Trombone parts enter with a rhythmic pattern marked *f* and *mf*.

Musical score for T. Sx., Bb Tpt., Tbn., and B. Tbn. The score is in 4/4 time with a key signature of one sharp (F#). The section is marked with a box 'A'. The T. Sx. part starts with a melodic line marked *p*. The Bb Tpt., Tbn., and B. Tbn. parts enter with a rhythmic pattern marked *p*. The Tbn. part includes a triplet marked '3'. The B. Tbn. part includes a triplet marked '3'.

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B

Musical score for section B, featuring four staves: T. Sax., B♭ Tpt., Tbn., and B. Tbn. The score is in G major (one sharp) and 4/4 time. The T. Sax. staff begins with a melodic line, including a triplet of eighth notes and a slur over a group of notes. Dynamics include *f* and *mp*. The B♭ Tpt. staff has a similar melodic line with accents and dynamics *f* and *mp*. The Tbn. staff provides a harmonic accompaniment with dynamics *f* and *mp*. The B. Tbn. staff has a rhythmic accompaniment with dynamics *f* and *mp*. The section concludes with a decrescendo hairpin.

C

Musical score for section C, featuring four staves: T. Sax., B♭ Tpt., Tbn., and B. Tbn. The score is in G major (one sharp) and 4/4 time. The T. Sax. staff has a melodic line with dynamics *mp* and *f*. The B♭ Tpt. staff has a melodic line with dynamics *mp* and *f*. The Tbn. staff has a harmonic accompaniment with dynamics *mp* and *f*. The B. Tbn. staff has a rhythmic accompaniment with dynamics *mp* and *f*. The section concludes with a decrescendo hairpin.

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D

Musical score for section D, measures 1-4. The score is for four brass instruments: T. Sx. (Trumpet in C), B \flat Tpt. (Trumpet in B-flat), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (measure 1) features a dynamic marking of *f* (forte) for all instruments. The second measure (measure 2) features a dynamic marking of *mf* (mezzo-forte) for all instruments. The third measure (measure 3) features a dynamic marking of *mf* for the T. Sx. and B. Tbn., and *f* for the B \flat Tpt. and Tbn. The fourth measure (measure 4) features a dynamic marking of *mf* for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

Musical score for section E, measures 1-4. The score is for four brass instruments: T. Sx. (Trumpet in C), B \flat Tpt. (Trumpet in B-flat), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F

Musical score for measures F through G. The score is written for four instruments: T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), and B. Tbn. (Baritone Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mp* (mezzo-piano). The notation includes various rhythmic values, accents, and slurs. The first measure (F) shows a sequence of notes with accents, followed by a rest in the second measure. The third measure continues the sequence with accents, and the fourth measure (G) features a sequence of notes with accents and a dynamic marking of *mp*.

G

Musical score for measures G through H. The score is written for four instruments: T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), and B. Tbn. (Baritone Trombone). The key signature is two flats (B♭, E♭) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and ties. The first measure (G) shows a sequence of notes with slurs, followed by a rest in the second measure. The third measure continues the sequence with slurs, and the fourth measure (H) features a sequence of notes with slurs and a dynamic marking of *mp*.

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T. Sax. *mf*

B♭ Tpt.

Tbn.

B. Tbn.

H

T. Sax.

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

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T. Sax. 


B \flat Tpt. 

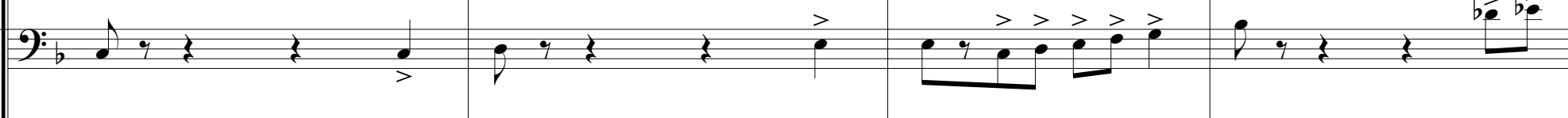
Tbn. 

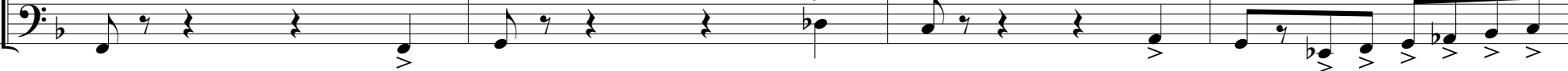
B. Tbn. 

I

T. Sax. 

B \flat Tpt. 

Tbn. 

B. Tbn. 

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J

T. Sx.

B \flat Tpt.

Tbn.

B. Tbn.

p

p

p

p

K

T. Sx.

B \flat Tpt.

Tbn.

B. Tbn.

f

mp

f

mp

f

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L

M

Musical score for measures L and M. The score is for four instruments: T. Sax., Bb Tpt., Tbn., and B. Tbn. The key signature is one sharp (F#). The score is divided into two systems, L and M. Dynamics include *mp* and *f*. The T. Sax. part starts with a quarter rest followed by eighth notes. The Bb Tpt. part has a similar rhythmic pattern. The Tbn. part has a half note followed by quarter notes. The B. Tbn. part has a quarter note followed by eighth notes. The score ends with a double bar line.

N

Musical score for measure N. The score is for four instruments: T. Sax., Bb Tpt., Tbn., and B. Tbn. The key signature is one sharp (F#). The score is divided into two systems, N. Dynamics include *sfz*. The T. Sax. part has a quarter note followed by eighth notes. The Bb Tpt. part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The B. Tbn. part has a quarter note followed by eighth notes. The score ends with a double bar line.