



Ilio Volante

Italia, Rome

NOTEBOOK (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTEBOOK (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

NOTEBOOK

Version for Wind 4tet

by ILIO VOLANTE

♩ = 100

Flauto

Oboe

Clarinetto in Sib

Fagotto

f *mf*

f *mf*

f *mf*

Fl.

Ob.

Cl. Bb

Fg.

A

p *p* *p* *p*

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B **C**

Fl. *f* *mp* *mp*

Ob. *f* *mp*

Cl. Bb *mp*

Fg. *f* *mp*

D

Fl. *f* *mf*

Ob. *f* *mf*

Cl. Bb *f* *mf*

Fg. *f* *mf*

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E

Fl.
Ob.
Cl. B \flat
Fg.

F

G

Fl.
Ob.
Cl. B \flat
Fg.

mp

mp

mp

mp

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H

Musical score for the first system, measures 1 through 6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.). The key signature is Bb major. The score includes dynamic markings of *mf* and a triplet of eighth notes in the Flute part at measure 5.

Musical score for the second system, measures 7 through 12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl.Bb), and Bassoon (Fg.). The key signature is Bb major. The score concludes with a double bar line and repeat signs at the end of measure 12.

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I **J**

Fl.
Ob.
Cl. B \flat
Fg.

3

3

Detailed description: This system contains measures I and J. The Flute part (I) features a melodic line with slurs and accents. The Oboe part (J) has a more rhythmic, eighth-note pattern. The Clarinet in B-flat and Bassoon parts provide harmonic support with chords and moving lines. A triplet of eighth notes is marked in both the Clarinet and Bassoon parts.

K

Fl.
Ob.
Cl. B \flat
Fg.

p *f* *mp*

p *f*

p *f* *mp*

5

Detailed description: This system contains measure K. The Flute part begins with a dynamic marking of *p* and includes a slur over the first two notes. The Oboe part also starts with *p*. The Clarinet in B-flat and Bassoon parts have *p* markings. The Flute part then moves to *f* and *mp* dynamics. The Oboe part has an *f* marking. The Clarinet and Bassoon parts have *f* and *mp* markings. A dynamic hairpin is shown at the end of the system.

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L **M**

Fl. *mp* *f*

Ob. *mp* *f*

Cl.Bb *f*

Fg. *mp* *f*

N

Fl. *sfz*

Ob. *sfz*

Cl.Bb *sfz*

Fg. *sfz*