



Ilio Volante

Italia, Rome

NOVENA (Version for 2 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOVENA (Version for 2 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 2 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

NOVENA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩. = 70

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

mf

A

Cl. B \flat 1

Cl. B \flat 2

Fg.

B

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C

Musical score for measures 1-4 of section C. The score is for three parts: Cl.B♭ 1 (top staff), Cl.B♭ 2 (middle staff), and Fg. (bottom staff). The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure of Cl.B♭ 1 starts with a dotted quarter note followed by eighth notes. Cl.B♭ 2 and Fg. have a similar rhythmic pattern. A double bar line is placed after the second measure. The third measure of Cl.B♭ 1 begins with a dynamic marking of *f*. Cl.B♭ 2 and Fg. also have a dynamic marking of *f* at the start of their third measure. The fourth measure continues the melodic lines.

D

Musical score for measures 5-8 of section D. The score is for three parts: Cl.B♭ 1 (top staff), Cl.B♭ 2 (middle staff), and Fg. (bottom staff). The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure of Cl.B♭ 1 starts with a dynamic marking of *ff* and a wavy line above the staff. Cl.B♭ 2 and Fg. have a similar rhythmic pattern. A double bar line is placed after the second measure. The third measure of Cl.B♭ 1 begins with a dynamic marking of *ff*. Cl.B♭ 2 and Fg. also have a dynamic marking of *ff* at the start of their third measure. The fourth measure continues the melodic lines. The fifth measure of Cl.B♭ 1 begins with a dynamic marking of *f*. Cl.B♭ 2 and Fg. also have a dynamic marking of *f* at the start of their fifth measure. The sixth measure continues the melodic lines. The seventh measure of Cl.B♭ 1 begins with a dynamic marking of *f*. Cl.B♭ 2 and Fg. also have a dynamic marking of *f* at the start of their seventh measure. The eighth measure continues the melodic lines.

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E

Musical score for section E, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 2/4 time and D major. It begins with a trill on the first staff. The first staff (Cl.Bb 1) starts with a trill, then moves to a series of eighth notes with accents, and finally to a melodic line. The second staff (Cl.Bb 2) plays a rhythmic pattern of eighth notes. The third staff (Fg) plays a similar rhythmic pattern. Dynamics include *ff* and *mp*.

F

Musical score for section F, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 2/4 time and D major. It begins with a melodic line on the first staff, followed by a dynamic change to *mf*. The second staff (Cl.Bb 2) plays a rhythmic pattern of eighth notes. The third staff (Fg) plays a similar rhythmic pattern. Dynamics include *f* and *mf*.

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G

Cl.B \flat 1

Cl.B \flat 2

Fg.

H

I

Cl.B \flat 1

Cl.B \flat 2

Fg.

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*