



Ilio Volante

Italia, Rome

NOVENA (Version for Oboe, Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOVENA (Version for Oboe, Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Oboe, Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

NOVENA

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩. = 70

A

Musical score for section A, featuring Oboe, Clarinet in Si b, and Fagotto. The score is in 12/8 time and includes a *mf* dynamic marking. The Oboe part begins with a rest, followed by a melodic line. The Clarinet in Si b and Fagotto parts provide a rhythmic accompaniment.

B

Musical score for section B, featuring Oboe (Ob.), Clarinet in B b (Cl. B b), and Fagotto (Fg.). The score is in 12/8 time and includes a *mf* dynamic marking. The Oboe part features a melodic line with a crescendo. The Clarinet in B b and Fagotto parts provide a rhythmic accompaniment.

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C

Musical score for measures 1-4 of section C. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure of section C (measure 2 of the page) is marked with a forte (*f*) dynamic. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes.

D

Musical score for measures 5-8 of section D. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure of section D (measure 5 of the page) is marked with a fortissimo (*ff*) dynamic. The Oboe part begins with a trill and then plays a melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The second measure of section D (measure 6 of the page) is marked with a forte (*f*) dynamic. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes.

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E

Musical score for measures 1-4 of section E. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.).

- Measure 1:** Ob. has a tremolo on a whole note. Cl.B \flat and Fg. play a rhythmic eighth-note pattern.
- Measure 2:** All instruments play a rhythmic eighth-note pattern with accents. Dynamics: *ff* for Cl.B \flat and Fg., *mp* for Ob.
- Measure 3:** Ob. has a half note with a sharp sign. Cl.B \flat and Fg. play a rhythmic eighth-note pattern. Dynamics: *mp* for Cl.B \flat and Fg.
- Measure 4:** Ob. has a half note. Cl.B \flat and Fg. play a rhythmic eighth-note pattern.

F

Musical score for measures 5-8 of section F. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.).

- Measure 5:** Ob. has a half note. Cl.B \flat and Fg. play a rhythmic eighth-note pattern. Dynamics: *f* for Cl.B \flat and Fg.
- Measure 6:** Ob. has a half note. Cl.B \flat and Fg. play a rhythmic eighth-note pattern. Dynamics: *mf* for Ob.
- Measure 7:** Ob. has a half note. Cl.B \flat and Fg. play a rhythmic eighth-note pattern.
- Measure 8:** Ob. has a half note with a flat sign. Cl.B \flat and Fg. play a rhythmic eighth-note pattern.

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G

Musical score for measures G, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 2/4 time with a key signature of one sharp (F#). The Oboe part consists of a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes.

H

I

Musical score for measures H and I, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 2/4 time with a key signature of one sharp (F#). The Oboe part has a melodic line with accents and dynamic markings of *f* and *mp*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes with accents and dynamic markings of *f* and *mp*.