



Ilio Volante

Italia, Rome

NOVENA (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOVENA (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

NOVENA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 70$

A

Oboe

Corno inglese

Fagotto

mf

B

Ob.

C.ing.

Fg.

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C

Musical score for measures 1-4 of section C. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature is one sharp (F#). The first measure of each staff contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The dynamic marking *f* (forte) is placed below the first measure of each staff.

D

Musical score for measures 5-8 of section D. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature is one sharp (F#). The first measure of each staff contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The dynamic marking *ff* (fortissimo) is placed below the first measure of each staff. The dynamic marking *f* (forte) is placed below the second measure of each staff.

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E

Musical score for measures 1-4 of section E. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature has one sharp (F#). The first measure of the Ob. staff begins with a trill. The first measure of the C.ing. and Fg. staves begins with a tremolo. The second measure of the Ob. staff has a dynamic marking of *ff*. The second measure of the C.ing. and Fg. staves has a dynamic marking of *ff*. The third measure of the Ob. staff has a dynamic marking of *mp*. The third measure of the C.ing. and Fg. staves has a dynamic marking of *mp*. The fourth measure of the Ob. staff has a dynamic marking of *mp*. The fourth measure of the C.ing. and Fg. staves has a dynamic marking of *mp*.

F

Musical score for measures 5-8 of section F. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature has one sharp (F#). The first measure of the Ob. staff has a dynamic marking of *f*. The first measure of the C.ing. and Fg. staves has a dynamic marking of *f*. The second measure of the Ob. staff has a dynamic marking of *mf*. The second measure of the C.ing. and Fg. staves has a dynamic marking of *mf*. The third measure of the Ob. staff has a dynamic marking of *mf*. The third measure of the C.ing. and Fg. staves has a dynamic marking of *mf*. The fourth measure of the Ob. staff has a dynamic marking of *mf*. The fourth measure of the C.ing. and Fg. staves has a dynamic marking of *mf*.

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G

Musical score for measures 1-4 of section G. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 2/4 time and G major. The Ob. part features a melodic line with slurs and accents. The C.ing. and Fg. parts provide harmonic support with rhythmic patterns.

H

I

Musical score for measures 5-8 of section H. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 2/4 time and G major. The Ob. part features a melodic line with slurs and accents, with dynamic markings of *f* and *mp*. The C.ing. and Fg. parts provide harmonic support with rhythmic patterns, also marked with *f* and *mp*. A section marker 'I' is placed above the Ob. staff at the beginning of measure 7.