



Ilio Volante

Italia, Rome

NOVENA (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOVENA (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Violins, Violoncello
Style: Modern classical
Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

NOVENA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩. = 70

A

Violino *mf*

Viola *mf*

Violoncello *mf*

B

Vno

Vla

Vc.

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C

Musical score for measures 1-4 of section C. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc.). The Vno part starts with a treble clef and a series of eighth notes, followed by a dynamic marking of *f*. The Vla part starts with a bass clef and a series of eighth notes, followed by a dynamic marking of *f*. The Vc. part starts with a bass clef and a series of eighth notes, followed by a dynamic marking of *f*.

D

Musical score for measures 5-8 of section D. The score is for Violin (Vno), Viola (Vla), and Violoncello (Vc.). The Vno part starts with a treble clef and a series of eighth notes, followed by a dynamic marking of *ff*. The Vla part starts with a bass clef and a series of eighth notes, followed by a dynamic marking of *ff*. The Vc. part starts with a bass clef and a series of eighth notes, followed by a dynamic marking of *ff*. The Vno part has a *tr* marking above the first measure. The Vno part has a dynamic marking of *f* above the second measure. The Vc. part has a dynamic marking of *f* below the second measure.

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E

Musical score for measures E, featuring Vno, Vla, and Vc staves. The Vno staff starts with a tremolo and then plays a melodic line with dynamics *ff* and *mp*. The Vla and Vc staves play a rhythmic accompaniment with dynamics *ff* and *mp*. A key signature change to one sharp is indicated in the Vc staff.

F

Musical score for measures F, featuring Vno, Vla, and Vc staves. The Vno staff plays a melodic line with dynamics *f* and *mf*. The Vla and Vc staves play a rhythmic accompaniment with dynamics *f*. A key signature change to one flat is indicated in the Vc staff.

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G

Musical score for measures G, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno part consists of a melodic line with eighth and sixteenth notes. The Vla and Vc parts provide a rhythmic accompaniment with eighth and sixteenth notes.

H

I

Musical score for measures H and I, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno part has dynamics *f* and *mp*. The Vla and Vc parts have dynamics *f* and *mp*. The Vc part includes accents (>) over the notes.