



Ilio Volante

Italia, Rome

NOVI SAD (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOVI SAD (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'10"

NOVI SAD

Version for Oboe & Bassoon

by ILIO VOLANTE

$\text{♩} = 76$

A

Oboe *mf* *mp*

Fagotto *mf* *mp*

B **C**

Ob. *mf* *mp*

Fg. *mf* *mp*

D **E**

Ob. *mf*

Fg. *mf*

NOVI SAD - Illo Volante

Ob. *f* *mp*

Fg. *f* *mp*

tr

Detailed description: This system shows the first two staves of the score. The upper staff is for Oboe (Ob.) and the lower for Bassoon (Fg.). Both are in a key with two flats. The music features a series of eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). A trill (tr) is indicated above a note in the Oboe part.

Ob. **F** **G**

Fg.

Detailed description: This system continues the musical score. It includes two section markers, 'F' and 'G', enclosed in boxes above the Oboe staff. The notation continues with eighth and sixteenth notes, and a large slur is present over the final measures of the system.

Ob. **H** **I**

Fg.

Detailed description: This system continues the musical score. It includes two section markers, 'H' and 'I', enclosed in boxes above the Oboe staff. The notation continues with eighth and sixteenth notes.

NOVI SAD - Ilio Volante

J **K**

Ob.

Fg.

mp

mp

L **M**

Ob.

Fg.

mf

mf

mp

mp

N **O**

Ob.

Fg.

mf

mf

ff

ff