



# Ilio Volante

Italia, Rome

## OCTOBER MUST (Version for 3 Clarinets in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** OCTOBER MUST (Version for 3 Clarinets in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for 3 Clarinets in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'10"

# OCTOBER MUST

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Fagotto

This system contains the first four staves of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff is for Clarinet 1, the second for Clarinet 2, the third for Clarinet 3, and the fourth for Bassoon. Dynamics include *mf* and *mp*. A first ending bracket labeled 'A' spans the final two measures of this system. The Bassoon part includes a trill in the second measure.

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Fg.

This system contains the next four staves of the score. The key signature remains three sharps and the time signature is 3/4. The staves are for Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, and Bassoon. Dynamics include *p*, *f*, and *mp*. The Clarinet Bb 1 part features a series of slurs and rests. The Bassoon part includes a trill in the second measure. A dynamic marking of *p* is placed below the first staff of this system.

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OCTOBER MUST - Ilio Volante

B

Musical score for section B, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The score includes dynamic markings such as *mp* and *p*, and articulation like trills. A triplet of eighth notes is marked with a '3' in the first measure of the Cl.B♭ 1 staff.

C

Musical score for section C, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The score includes dynamic markings such as *pp*, *f*, and *p*, and hairpins for crescendos and decrescendos. A '2' is written below the Fg staff in the final measure.

OCTOBER MUST - Ilio Volante

D

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is D major (two sharps). The time signature is 4/4. The music features a melodic line in the bassoon (Fg) and a rhythmic accompaniment in the clarinets. The first four measures are marked with a *mp* dynamic. The fifth measure is marked with a *mp* dynamic. The sixth measure is marked with a *mp* dynamic. The seventh measure is marked with a *mp* dynamic. The eighth measure is marked with a *mp* dynamic. The ninth measure is marked with a *mp* dynamic. The tenth measure is marked with a *mp* dynamic. The system concludes with a double bar line.

The second system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is D major (two sharps). The time signature is 3/4. The music features a melodic line in the bassoon (Fg) and a rhythmic accompaniment in the clarinets. The first two measures are marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *p* dynamic. The fifth measure is marked with a *p* dynamic. The sixth measure is marked with a *p* dynamic. The seventh measure is marked with a *p* dynamic. The eighth measure is marked with a *p* dynamic. The ninth measure is marked with a *p* dynamic. The tenth measure is marked with a *p* dynamic. The system concludes with a double bar line.

OCTOBER MUST - Ilio Volante

**E** **F**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Fg.

This section contains two measures, E and F. Measure E shows the first three measures of the section, and measure F shows the next three. The instrumentation includes Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, and Fg. The key signature is one sharp (F#). Measure E features a triplet in the first staff. Measure F features a forte (*f*) dynamic marking in the second and third staves.

**G**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Fg.

This section contains six measures, all under the letter G. The instrumentation remains the same. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. There are several triplet markings throughout the section.

OCTOBER MUST - Ilio Volante

**H** **I**

Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

**J** **K**

Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

*pp* *f* *ff* *p* *mf* *p*  
*f* *f* *ff* *p* *mf* *p*  
*f* *f* *ff* *p* *mf* *p*  
*pp* *f* *ff* *p* *mf* *p*