



Ilio Volante

Italia, Rome

OCTOBER MUST (Version for Alto Sax & String)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OCTOBER MUST (Version for Alto Sax & String)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & String

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

OCTOBER MUST

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 100

Sax Contralto

Violino

Viola

Violoncello

A

Musical score for Sax Contralto, Violino, Viola, and Violoncello, section A. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The Sax Contralto part starts with a rest, then enters with a melodic line marked *mf* and *mp*. The Violino and Viola parts play a rhythmic accompaniment marked *mf* and *mp*. The Violoncello part plays a bass line marked *mf* and *mp*. Section A ends with a double bar line.

Sax.A.

Vno

Vla

Vc.

B

Musical score for Sax.A., Vno, Vla, and Vc., section B. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Sax.A. part starts with a rest, then enters with a melodic line marked *p* and *f*. The Vno and Vla parts play a rhythmic accompaniment marked *p* and *f*. The Vc. part plays a bass line marked *p* and *f*. Section B ends with a double bar line.

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Sax.A.

Vno

Vla

Vc.

The first system of the musical score features four staves: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Sax.A. staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a 'p' dynamic and a 'trm' (trill) marking. The Vno staff has a half note, followed by a series of eighth notes with a 'p' dynamic and a 'trm' marking. The Vla staff starts with a half note, followed by a series of eighth notes with a 'p' dynamic. The Vc. staff begins with a half note, followed by a series of eighth notes with a 'mp' dynamic, then a 'p' dynamic. The system concludes with a final chord in the Vc. staff.

C

Sax.A.

Vno

Vla

Vc.

The second system of the musical score continues with the same four staves. The Sax.A. staff starts with a half note, followed by a series of eighth notes with a 'pp' dynamic, then a 'f' dynamic, and ends with a triplet of eighth notes with a 'p' dynamic. The Vno staff begins with a series of eighth notes with a 'f' dynamic, followed by a half note with a 'p' dynamic, and ends with a triplet of eighth notes. The Vla staff starts with a series of eighth notes with a 'f' dynamic, followed by a half note with a 'f' dynamic, then a 'p' dynamic, and ends with a triplet of eighth notes with a 'trm' marking. The Vc. staff begins with a half note with a 'pp' dynamic, followed by a series of eighth notes with a 'f' dynamic, then a 'p' dynamic, and ends with a triplet of eighth notes. A '2' is written below the Vc. staff at the end of the system.

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Sax.A.

Vno

Vla

Vc.

D

mp

mp

mp

mp

Sax.A.

Vno

Vla

Vc.

p

p

p

p

mp

mp

mp

mp

p

mp

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E **F**

Sax.A.
Vno
Vla
Vc.

G

Sax.A.
Vno
Vla
Vc.

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H **I**

Sax.A.
Vno
Vla
Vc.

J **K**

Sax.A.
Vno
Vla
Vc.

pp *f* *ff* *p* *mf* *p*

f *f* *ff* *p* *mf* *p*

f *f* *ff* *p* *mf* *p*

pp *f* *ff* *p* *mf* *p*