



Ilio Volante

Italia, Rome

OCTOBER MUST (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OCTOBER MUST (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

OCTOBER MUST

Version for Wind 4tet

by ILIO VOLANTE

♩ = 100

A

Flauto

Oboe

Clarinetto in Sib

Fagotto

mf *mp* *mp* *mp* *mp*

3

Section A is a 32-measure piece in 3/4 time, key of D major. It features four parts: Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute part starts with a rest, then enters in measure 16 with a melody marked *mf*, which continues through measure 32. The Oboe, Clarinet, and Bassoon parts all enter in measure 16 with a rhythmic accompaniment marked *mf*. In measure 24, the Flute part changes dynamics to *mp*. The section ends with a repeat sign in measure 24, followed by a final measure (measure 32) with a triplet of eighth notes in the Flute part.

B

Fl.

Ob.

Cl.Bb

Fg.

p *f* *mp* *p* *f* *mp* *p*

Section B is a 32-measure piece in 3/4 time, key of D major. It features four parts: Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute part starts with a rest, then enters in measure 16 with a melody marked *p*, which continues through measure 32. The Oboe, Clarinet, and Bassoon parts all enter in measure 16 with a rhythmic accompaniment marked *p*. In measure 24, the Flute part changes dynamics to *f*. The section ends with a repeat sign in measure 24, followed by a final measure (measure 32) with a melody in the Flute part marked *mp*.

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Fl. *mp* *p* *ff* *ff*

Ob. *p* *ff* *ff*

Cl.B \flat *p*

Fg. *mp* *p*

3

Detailed description: This system of music features four staves. The Flute staff begins with a triplet of eighth notes, followed by a dynamic shift to *p* and then *ff* with trills. The Oboe staff has a *p* dynamic and trills. The Clarinet in B-flat staff has a *p* dynamic. The Bassoon staff starts with *mp* and *p* dynamics. A '3' is written above the first measure of the Flute staff.

C

Fl. *pp* *f* *p* *ff* *ff* *ff*

Ob. *f* *p* *ff* *ff* *ff*

Cl.B \flat *f* *f* *p* *ff* *ff*

Fg. *pp* *f* *p* *ff* *ff* *ff*

2

3

3

3

3

3

Detailed description: This system continues the piece. The Flute staff has dynamics *pp*, *f*, *p*, and *ff* with trills. The Oboe staff has *f*, *p*, and *ff* dynamics. The Clarinet in B-flat staff has *f*, *f*, *p*, and *ff* dynamics. The Bassoon staff has *pp*, *f*, *p*, and *ff* dynamics. There are several triplet markings (3) and a '2' marking in the Bassoon staff.

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D

The first system of the musical score consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mp*. The Flute and Oboe parts feature a melodic line with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with a similar melodic line. The Bassoon part includes a triplet of eighth notes. The system concludes with a fermata over the final notes of each staff.

The second system of the musical score continues the piece. It features the same four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature remains one sharp (F#). The time signature changes to 3/4. The music starts with a dynamic marking of *p*. The Flute and Oboe parts continue with their melodic lines, while the Clarinet and Bassoon parts provide harmonic support. The Bassoon part includes a triplet of eighth notes. The system concludes with a fermata over the final notes of each staff.

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E **F**

Fl. Ob. Cl.B. Fg.

G

Fl. Ob. Cl.B. Fg.

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H **I**

Fl.
Ob.
Cl.B♭
Fg.

Detailed description: This system contains measures H and I. The key signature is one sharp (F#). Measure H starts with a quarter rest in the flute, followed by eighth-note patterns in the oboe, clarinet, and bassoon. Measure I continues with similar patterns, including a half-note in the flute and oboe. The bassoon part features a descending eighth-note scale in the final part of measure I.

J **K**

Fl.
Ob.
Cl.B♭
Fg.

pp *f* *ff* *p* *mf* *p*

f *f* *ff* *p* *mf* *p*

f *f* *ff* *p* *mf* *p*

pp *f* *ff* *p* *mf* *p*

Detailed description: This system contains measures J and K. The key signature is one sharp (F#). Measures J and K feature a complex texture with sixteenth-note patterns in the woodwinds. Dynamic markings are indicated below the staves: *pp*, *f*, *ff*, *p*, *mf*, and *p*. Measure K includes accents (>) over several notes. The bassoon part has a more rhythmic, eighth-note pattern.