



Ilio Volante

Italia, Rome

OK GINGER

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: For 3 Saxophones

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

OK GINGER

(FOR 3 SAXOPHONES)

DURATION: 3'05"

FULL SCORE
Duration: 3'05"

OK GINGER

BY ILIO VOLANTE

tr
tr

♩ = 126

ALTO SAX. 1

ALTO SAX. 2

ALTO SAX. 3

A

A. SX. 1

A. SX. 2

A. SX. 3

OK GINGER - ILIO VOLANTE

8

A. SX. 1

A. SX. 2

A. SX. 3

mp

9

A. SX. 1

A. SX. 2

A. SX. 3

mp

f

mp

f

OK GINGER - ILIO VOLANTE

□

A. SX. 1

A. SX. 2

A. SX. 3

This system of music features three staves for saxophones 1, 2, and 3. The key signature is one flat (B-flat major or D minor), indicated by a flat symbol on the first line. The music begins with a square symbol in a circle. The first staff (A. SX. 1) starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff (A. SX. 2) starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff (A. SX. 3) starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The music continues with various rhythmic patterns and dynamics, including accents and slurs. A dynamic marking of *mf* is present in the first and third staves. A key signature change to two flats (B-flat major or D minor) is indicated by a flat symbol on the first line of the second staff.

A. SX. 1

A. SX. 2

A. SX. 3

This system of music continues the piece for saxophones 1, 2, and 3. The key signature is two flats (B-flat major or D minor), indicated by two flat symbols on the first line. The music features complex rhythmic patterns, including triplets and slurs. A dynamic marking of *mf* is present in the first staff. A key signature change to one flat (B-flat major or D minor) is indicated by one flat symbol on the first line of the second staff. The system concludes with a double bar line and a fermata over the final notes.

OK GINGER - ILIO VOLANTE

E

A. SX. 1

A. SX. 2

A. SX. 3

Detailed description: This system contains the first four measures of the E major section. The key signature has one flat (B-flat). The first two measures feature melodic lines in all three staves with slurs and triplets. The third measure has a crescendo hairpin. The fourth measure has a piano (p) dynamic marking and features a change in the melodic lines, with some notes marked with a sharp sign.

F

A. SX. 1

A. SX. 2

A. SX. 3

Detailed description: This system contains the first four measures of the F major section. The key signature has two flats (B-flat and E-flat). The first two measures feature melodic lines in all three staves with slurs. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking and features a change in the melodic lines, with some notes marked with a sharp sign.

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G

A. SX. 1

A. SX. 2

A. SX. 3

H

A. SX. 1

A. SX. 2

A. SX. 3

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1

A. SX. 1

A. SX. 2

A. SX. 3

trumpet

2

A. SX. 1

A. SX. 2

A. SX. 3

mf

mf

mf

OK GINGER - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

This system contains the first four measures of the piece. It is written for three saxophones (A. SX. 1, 2, and 3) in treble clef with a key signature of one flat (Bb). Measure 1 features a melodic line in A. SX. 1 and A. SX. 2, while A. SX. 3 plays a rhythmic accompaniment. Measures 2 and 3 show a complex texture with all three parts playing active lines. Measure 4 concludes with a final melodic flourish in A. SX. 1 and A. SX. 2. A circled 'K' is placed above the first measure of the second system.

A. SX. 1

A. SX. 2

A. SX. 3

This system contains measures 5 through 8. Measures 5 and 6 continue the melodic and rhythmic patterns established in the previous system. Measure 7 introduces a new melodic line for A. SX. 1 and A. SX. 2, while A. SX. 3 provides a steady accompaniment. Measure 8 ends with a final melodic phrase in A. SX. 1 and A. SX. 2. A circled 'K' is placed above the first measure of this system.