



Ilio Volante

Italia, Rome

OK GINGER (Version for 2 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER (Version for 2 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 2 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

OK GINGER

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 126

Musical score for Clarinetto in Si b 1, Clarinetto in Si b 2, and Fagotto. The score is in common time (C) and features a tempo of 126 beats per minute. The Clarinetto in Si b 1 part begins with a melodic line, while the Clarinetto in Si b 2 and Fagotto parts enter later in the piece. The Fagotto part includes a trill-like flourish at the end of the first measure.

Musical score for Cl. B b 1, Cl. B b 2, and Fg. marked with *mf*. The score is in common time (C) and features a tempo of 126 beats per minute. The Cl. B b 1 part begins with a melodic line, while the Cl. B b 2 and Fg. parts enter later in the piece. The Fg. part includes a trill-like flourish at the end of the first measure.

OK GINGER - Ilio Volante

8

Cl.B \flat 1

Cl.B \flat 2

Fg.

mp

9

Cl.B \flat 1

Cl.B \flat 2

Fg.

mp

mf

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The first system of the musical score consists of three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The Cl.B \flat 1 staff begins with a square symbol in a circle, followed by a whole rest. The Cl.B \flat 2 and Fg. staves start with eighth notes. A dynamic marking of *mf* is present in the first measure of each staff. A *rit.* (ritardando) hairpin is shown between the second and third measures. A key signature change to one flat (B \flat) is indicated above the Cl.B \flat 1 staff in the third measure. The system concludes with a double bar line.

The second system continues with the three staves. The Cl.B \flat 1 staff features a melodic line with slurs and accents. The Cl.B \flat 2 and Fg. staves provide harmonic support with eighth notes and slurs. A *rit.* hairpin is present between the second and third measures. A key signature change to two flats (B \flat , E \flat) is indicated above the Cl.B \flat 1 staff in the third measure. The system concludes with a double bar line.

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E

Cl.B \flat 1

Cl.B \flat 2

Fg.

F

Cl.B \flat 1

Cl.B \flat 2

Fg.

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G

Cl.B \flat 1

Cl.B \flat 2

Fg.

H

Cl.B \flat 1

Cl.B \flat 2

Fg.

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The first system of the musical score consists of three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The Cl.B♭ 1 staff begins with a square box containing the number 1. The music is written in 2/4 time with a key signature of one flat (B♭). The Cl.B♭ 1 part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Cl.B♭ 2 and Fg. parts enter in the second measure with a forte (*f*) dynamic. The system concludes with a repeat sign and a fermata over the final note of the Cl.B♭ 1 staff.

The second system of the musical score continues with the three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. It begins with a square box containing the number 4. The Cl.B♭ 1 staff has a dynamic marking of *mf* and includes a *rit.* (ritardando) marking. The Cl.B♭ 2 and Fg. staves also have *mf* dynamics. The system concludes with a repeat sign and a fermata over the final note of the Cl.B♭ 1 staff.

OK GINGER - Ilio Volante

Cl. B \flat 1

Cl. B \flat 2

Fg.

Cl. B \flat 1

Cl. B \flat 2

Fg.