



Ilio Volante

Italia, Rome

OK GINGER (Version for Sax Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER (Version for Sax Trio 2)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 3 Saxophones (Trio)

Style: Jazz

Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

OK GINGER

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 126$

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore



A

Sax.S.

Sax.A.

Sax.T.



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8

Sax.S.

Sax.A.

Sax.T.

mp

This system contains measures 8 through 11 of the piece. It features three staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The key signature has one sharp (F#). Measure 8 is marked with a circled '8'. The Sax.S. part has a melodic line with accents and slurs. The Sax.A. part has a similar melodic line. The Sax.T. part has a more rhythmic, eighth-note pattern. The dynamic *mp* is indicated at the end of the system.

9

Sax.S.

Sax.A.

Sax.T.

mp

f

This system contains measures 12 through 15. It features the same three staves as the previous system. Measure 12 is marked with a circled '9'. The Sax.S. part continues with a melodic line. The Sax.A. part has a melodic line with a dynamic change to *f* in measure 14. The Sax.T. part has a rhythmic pattern. The dynamic *mp* is indicated at the start of measure 12, and *f* is indicated at the start of measure 14.

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Musical score for Saxophones S, A, and T, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). A square symbol in the top left corner indicates a first ending. Measure 1 starts with a rest for Sax.S. and Sax.T., and a quarter note for Sax.A. Measures 2-4 contain complex rhythmic patterns for all parts. Dynamics include *mf* and *f*. A key signature change to one flat (Bb) occurs at the start of measure 5.

Musical score for Saxophones S, A, and T, measures 5-8. The score continues in the key signature of one flat (Bb). Measures 5-8 feature intricate rhythmic patterns and dynamics such as *f* and *mf*. Measure 8 concludes with a double bar line.

OK GINGER - Ilio Volante

E

Sax.S.

Sax.A.

Sax.T.

F

Sax.S.

Sax.A.

Sax.T.

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G

Sax.S.

Sax.A.

Sax.T.

H

Sax.S.

Sax.A.

Sax.T.

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Musical score for Saxophones S, A, and T, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). The first measure (Sax.S.) starts with a dynamic marking of *f* and features a complex rhythmic pattern with accents. The second measure (Sax.A.) also starts with *f*. The third measure (Sax.T.) starts with *f*. The fourth measure (Sax.S.) features a dynamic marking of *ff* and a fermata over the final note. The score concludes with repeat signs.

Musical score for Saxophones S, A, and T, measures 5-8. The score is written in treble clef with a key signature of one sharp (F#). The first measure (Sax.S.) starts with a dynamic marking of *mf*. The second measure (Sax.A.) starts with *mf*. The third measure (Sax.T.) starts with *mf*. The fourth measure (Sax.S.) starts with *mf*. The score concludes with repeat signs.

OK GINGER - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.S.

Sax.A.

Sax.T.