



Ilio Volante

Italia, Rome

OLD MILITARY MUSIC

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OLD MILITARY MUSIC
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Brass Sextet
Style: Modern classical
Comment: For Wind Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

For Wind Sextet

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems. The first system includes staves for Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Euphonium, and Tuba. The second system includes staves for Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Euphonium, and Tuba. The music is in 2/4 time, key of Bb major, and features dynamic markings of *mf* and *f*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and accents.

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A. Sax. *mf*

T. Sax. *mp*

Tpt. B. *mf*

Tbn. *mp*

Euph. *mp*

Tu. *mp*

The first system of the musical score consists of six staves. From top to bottom, they are: A. Sax., T. Sax., Tpt. B., Tbn., Euph., and Tu. The A. Sax. staff begins with a first ending bracket labeled 'A' over the first two measures. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *mp*. There are several triplet markings (3) in the A. Sax., Tpt. B., and Tbn. parts.

A. Sax. *mp*

T. Sax. *mf*

Tpt. B. *mp*

Tbn. *mf*

Euph. *mf*

Tu. *mf*

The second system of the musical score continues from the first system. It consists of six staves for the same instruments. Dynamics include *mp* and *mf*. There are several triplet markings (3) in the A. Sax., Tpt. B., Tbn., and Euph. parts.

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1. 2. *f*

A.Sax.
T.Sax.
Tpt.B♭
Tbn.
Euph.
Tu.

Detailed description: This system contains the first six staves of the score. The first two staves (A.Sax. and T.Sax.) have first and second endings marked with '1.' and '2.' above the first two measures. The dynamic *f* is indicated in the third measure of the A.Sax. and T.Sax. staves. The Tpt.B♭ staff has a *f* dynamic in the third measure. The Euph. and Tu. staves also have a *f* dynamic in the third measure. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

B *p* *p* *p* *mf*

A.Sax.
T.Sax.
Tpt.B♭
Tbn.
Euph.
Tu.

3

Detailed description: This system contains the second six staves of the score. A section marker 'B' is placed above the first measure of the A.Sax. staff. Dynamics *p* are indicated for the A.Sax., T.Sax., Tpt.B♭, and Euph. staves starting from the third measure. A *mf* dynamic is indicated for the Tu. staff starting from the third measure. The number '3' is written below the first measure of the A.Sax., T.Sax., and Tpt.B♭ staves, indicating a triplet. The music continues with various rhythmic patterns and articulations.

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A.Sax. *f*

T.Sax. *f*

Tpt.B. *f*

Tbn. *f*

Euph. *f*

Tu. *f*

C

A.Sax. *mp*

T.Sax. *mp*

Tpt.B. *mp*

Tbn. *mf*

Euph. *mf*

Tu. *mp*

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1. 2.

A.Sax. *f* *mp*

T.Sax. *f* *mp*

Tpt.B. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tu. *f* *mf* *mp*

A.Sax. *mf*

T.Sax.

Tpt.B. *mf*

Tbn.

Euph.

Tu.

D

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A.Sax. E

T.Sax.

Tpt.B.

Tbn.

Euph.

Tu.

This system of music includes staves for Alto Saxophone, Tenor Saxophone, Trumpet B, Trombone, Euphonium, and Tuba. The Alto Saxophone part features a melodic line with triplets and a dynamic marking of *mp*. The Tenor Saxophone part has a rhythmic accompaniment with a dynamic marking of *mf*. The Trumpet B, Trombone, and Euphonium parts play a similar rhythmic accompaniment. The Tuba part has a simple bass line. A key signature change to E major is indicated by a box labeled 'E' at the end of the system.

A.Sax.

T.Sax.

Tpt.B.

Tbn.

Euph.

Tu.

6

F

This system continues the music from the first system. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet B, Trombone, Euphonium, and Tuba. The Alto Saxophone part has a dynamic marking of *f* and a triplet. The Tenor Saxophone part has a dynamic marking of *f* and a triplet. The Trumpet B, Trombone, and Euphonium parts have dynamic markings of *f* and triplets. The Tuba part has a dynamic marking of *f* and a triplet. A key signature change to F major is indicated by a box labeled 'F' at the end of the system. The system concludes with dynamic markings of *fp* and *ff* for the saxophones and *fp* and *ff* for the brass instruments.