



Ilio Volante

Italia, Rome

OLD MILITARY MUSIC (Version for Strings Sextet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OLD MILITARY MUSIC (Version for Strings Sextet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Sextet
Style: Modern classical
Comment: Version for Strings Sextet

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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

Version for Strings Sextet

by ILIO VOLANTE

$\text{♩} = 100$

Musical score for Violino 1, Violino 2, Viola 1, Viola 2, Violoncello, and Contrabbasso. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics range from *mf* to *f*. The Violino 2 part features a triplet in the first measure. The Violoncello and Contrabbasso parts have a sustained bass line.

Musical score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics range from *mf* to *f*. The Vno 2 part features a triplet in the first measure. The Vc. and Cb. parts have a sustained bass line.

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Score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The first system includes a first ending bracket labeled 'A' and dynamic markings *mf* and *mp*. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Continuation of the score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. This system includes dynamic markings *mp* and *mf*, and continues the musical notation with various note values and triplets.

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First system of the musical score for 'Illo Volante'. It features six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The first two measures are marked with a first ending bracket (1.) and a repeat sign. The second two measures are marked with a second ending bracket (2.) and a repeat sign. The score includes dynamic markings such as *f* (forte) and accents (>). The Cb. part has a consistent eighth-note accompaniment.

Second system of the musical score for 'Illo Volante'. It continues with the same six staves. The first two measures feature triplet markings (3) over the notes. A section labeled 'B' begins with a double bar line and a key signature change to one flat (F). This section includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Cb. part continues with its accompaniment, and the Vc. part has a triplet marking (3) in the first measure of the 'B' section.

OLD MILITARY MUSIC - Illo Volante

First system of the musical score for 'Illo Volante'. It features six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The first four measures show the initial entry of the instruments. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure contains a fermata over a whole note chord.

Second system of the musical score, starting with a rehearsal mark 'C' in a box. It continues with the six staves. The first measure of this system is marked with mezzo-piano (*mp*). The Vc. and Cb. parts are marked with mezzo-forte (*mf*). The system concludes with a fermata over a whole note chord in the final measure.

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1. 2.

Vno 1 *f* *mp*

Vno 2 *f* *mp*

Vla 1 *f* *mp*

Vla 2 *f* *mp*

Vc. *f* *mp*

Cb. *f* *mf* *mp*

Detailed description: This system contains the first two measures of the piece. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The key signature is one sharp (F#). The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. Dynamics include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). There are several triplet markings (3) in the first measure.

D

Vno 1 *mf*

Vno 2 *mf*

Vla 1

Vla 2

Vc.

Cb.

Detailed description: This system contains the next five measures of the piece. The Violin 1 and Violin 2 parts are marked mezzo-forte (mf). A dynamic marking 'D' is placed above the first measure of this system. The Viola 1, Viola 2, Violoncello, and Contrabass parts continue with their respective rhythmic patterns. There are triplet markings (3) in the first measure of the Violin 1 and Violin 2 parts.

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Musical score for measures 1-6 of 'Illo Volante'. The score is for a full orchestra and includes parts for Violin 1 (Vno 1), Violin 2 (Vno 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A box labeled 'E' is positioned above the first staff at the beginning of measure 5. Trill ornaments are present in measures 5 and 6.

Musical score for measures 7-12 of 'Illo Volante'. The score continues with the same instrumentation as the previous section. Dynamic markings include *f* (forte), *fp* (fortissimo-piano), and *ff* (fortissimo). A box labeled 'F' is positioned above the first staff at the beginning of measure 10. Trill ornaments are present in measures 10 and 11. The score concludes with a final cadence in measure 12.