



Ilio Volante

Italia, Rome

OLTRE LA MATRICE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OLTRE LA MATRICE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'35"

OLTRE LA MATRICE

- OVER THE MATRIX -

by ILIO VOLANTE

♩ = 70

This musical score is a full orchestration for the piece "Oltre la Matrice" (Over the Matrix) by Ilio Volante. It is written in 4/4 time with a tempo of 70 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet in Bb, Clarinet in A, Clarinet in Bb, Clarinet Bass, Saxophone Contralto 1, Saxophone Contralto 2, Saxophone Tenore, and Saxophone Baritone. The brass section includes Tromba in Si 1, Tromba in Si 2, Tromba in Si 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Corno in Fa 4, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, and Tuba. The string section includes Ottavino, Flauto, and Fagotto. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a dense, layered texture. The score is presented in a standard musical notation format with a key signature of one flat (Bb) and a common time signature (C).

OLTRE LA MATRICE - Ilio Volante

A

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score for a woodwind and brass ensemble. The score is divided into 16 staves, each representing a different instrument. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is marked with a forte (f) dynamic throughout. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes several triplet markings. The notation is in a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures, with a section marker 'A' at the beginning.

OLTRE LA MATRICE - Ilio Volante

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Cl.B.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Cr. 1
Cr. 2
Cr. 3
Cr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.

OLTRE LA MATRICE - Ilio Volante

♩ = 140

B

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line. The first section starts with a tempo marking of ♩ = 140. The first staff (Ott.) begins with a dynamic marking of *f*. The second section, marked with a box containing the letter 'B', starts with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

OLTRE LA MATRICE - Ilio Volante

C

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante, marked with a rehearsal sign 'C'. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet in Bb), C.ing. (Clarinet in G), Fg. (Bassoon), Cl.Mib. (Clarinet in Bb), Cl.B.1, Cl.B.2, Cl.B.3, Cl.B. (Clarinet in Bb), Sax.A. 1, Sax.A. 2, Sax.T. (Saxophone in Eb), Sax.Bar. (Saxophone in Bb), Trb.Sib. 1, Trb.Sib. 2, Trb.Sib. 3, Cr. 1, Cr. 2, Cr. 3, Cr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B. (Tuba), Euf. (Euphonium), and Tu. (Tuba). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind and string parts feature melodic lines with dynamic markings of *p* (piano). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

OLTRE LA MATRICE - Ilio Volante

D

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante, specifically for rehearsal mark "D". The score is arranged for a large ensemble and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B>1 (Clarinet in B-flat 1)
- Cl.B>2 (Clarinet in B-flat 2)
- Cl.B>3 (Clarinet in B-flat 3)
- Cl.B. (Clarinet in B)
- Sax.A.1 (Saxophone Alto 1)
- Sax.A.2 (Saxophone Alto 2)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat 1)
- Trb.Sib.2 (Trumpet in B-flat 2)
- Trb.Sib.3 (Trumpet in B-flat 3)
- Cr.1 (Corni 1)
- Cr.2 (Corni 2)
- Cr.3 (Corni 3)
- Cr.4 (Corni 4)
- Tbn.1 (Trombe 1)
- Tbn.2 (Trombe 2)
- Tbn.3 (Trombe 3)
- Tbn.B. (Tromba Baritone)
- Euf. (Eufonio)
- Tu. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections have prominent melodic lines, while the strings provide a rhythmic and harmonic foundation.

OLTRE LA MATRICE - Ilio Volante

This musical score is for the piece "OLTRE LA MATRICE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two main sections, E and F, indicated by brackets at the top. Section E spans from the beginning to the first double bar line, and Section F begins at the second double bar line. The instruments listed on the left side of the score are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Cornet 4 (Cr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is presented on a page with a white background and black ink.

OLTRE LA MATRICE - Ilio Volante

G

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.Bb 1
Cl.Bb 2
Cl.Bb 3
Cl.B.
Sax.A. 1
Sax.A. 2
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Cr. 1
Cr. 2
Cr. 3
Cr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.

OLTRE LA MATRICE - Ilio Volante

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score for a large ensemble. The instruments listed on the left side of the page are: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1, 2, 3), Clarinet in B-flat (Cl.B), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (Trb.Si 1, 2, 3), Cor Anglais (Cr. 1, 2, 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. The notation includes various rhythmic values, articulation marks, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The score is presented on a single page, with the page number 9 centered at the bottom.

OLTRE LA MATRICE - Ilio Volante

♩ = 70

This musical score is for the piece "OLTRE LA MATRICE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time with a tempo of 70 beats per minute. The key signature is B-flat major. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat (Cl.B), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Cor Anglais 4 (Cr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is marked with a forte dynamic (ff) throughout. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound. The score is presented on a single page, which is page 10 of the full score.

OLTRE LA MATRICE

The image shows a page of an orchestral score for the piece "OLTRE LA MATRICE" by Ilio Volante. The page number is 11. The score is for a full orchestra and includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.B> 1 (Clarinet in B-flat 1)
- Cl.B> 2 (Clarinet in B-flat 2)
- Cl.B> 3 (Clarinet in B-flat 3)
- Cl.B. (Clarinet in B-flat)
- Sax.A. 1 (Saxophone Alto 1)
- Sax.A. 2 (Saxophone Alto 2)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Trb.Sib 3 (Trumpet in B-flat 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Cr. 4 (Corni 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "rall" (rallentando). The dynamics are marked "pp" (pianissimo) for most parts. The music features complex rhythmic patterns, particularly in the woodwind sections, with many notes beamed together. There are also long, sustained notes in the brass and strings.