



# Ilio Volante

Italia, Rome

## OLTREMARE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** OLTREMARE

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Copyright © Volante Ilio

**Publisher:** Volante, Ilio

**Instrumentation:** Big Band

**Style:** Jazz

**Comment:** Featuring: Romeo VENDITTI (Trombone), Tonino GIANNONE (Keys), Stefano DI GRIGOLI (Tenor Sax) & Fernando BRUSCO (Trumpet Section).

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ILIO VOLANTE OLTRE MARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)



DURATION: 4'37"

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

Big Band Samples

**FULL SCORE**  
Duration: 4'37"

# OLTREMARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)

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BY ILIO VOLANTE

Bossanova ♩ = 130

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics. Section markers 'A' and 'B' are present at the beginning of the score. The tempo is marked as Bossanova with a quarter note equal to 130 beats per minute. The copyright notice indicates the score was created in 2007 by Ilio Volante.

OLTREMARE - ILIO VOLANTE

This musical score is for the piece "Oltremare - Ilio Volante". It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tbn.), Trombone (Tbn.), and Euphonium/Tuba (Eup.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Tim.) and Snare Drum (Pno.).
- Other:** Piano (Pno.).

The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. Key markings include "Soloist..." for the Clarinet in B-flat and "Soloist X..." for the Bassoon. The score is divided into measures, with some measures containing multiple staves for different instruments. The piece concludes with a final cadence.

# OLTREMARE - LIO VOLANTE

Musical score for Oltremare - Lio Volante. The score is written for a string quartet and piano. The instruments are: A. SK. I, A. SK. II, T. SK. I, T. SK. II, B. SK., S. TR. I, S. TR. II, S. TR. III, S. TR. IV, TEN. I, TEN. II, TEN. III, S. TEN., GTR., and PNO. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The piano part is marked with a forte (f) dynamic. The string parts are marked with a piano (p) dynamic. The score is divided into measures, with some measures containing multiple notes and rests. The piano part is written in a grand staff (treble and bass clefs). The string parts are written in a grand staff (treble and bass clefs). The guitar part is written in a grand staff (treble and bass clefs). The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

# OLTREMARE - ILIO VOLANTE

This musical score is for the piece "Oltremare - Ilio Volante". It is a full orchestral score with the following parts:

- 4 Flutes (Fl. 1-4)
- 4 Clarinets (Cl. 1-4)
- 2 Bassoons (Bsn. 1-2)
- 2 Contrabassoons (Cb. 1-2)
- 2 Trumpets (Trpt. 1-2)
- 2 Trombones (Tbn. 1-2)
- 2 Tenors (Ten. 1-2)
- 2 Basses (B. 1-2)
- 2 Percussionists (Perc. 1-2)
- 2 Snare Drums (B. 1-2)
- 2 Cymbals (C. 1-2)
- 2 Tom-toms (T. 1-2)
- 2 Triangles (T. 1-2)
- 2 Castanets (C. 1-2)
- 2 Tambourines (T. 1-2)
- 2 Congas (C. 1-2)
- 2 Bongos (B. 1-2)
- 2 Maracas (M. 1-2)
- 2 Shakers (S. 1-2)
- 2 Rattles (R. 1-2)
- 2 Whistles (W. 1-2)
- 2 Bells (B. 1-2)
- 2 Chimes (C. 1-2)
- 2 Gongs (G. 1-2)
- 2 Cymbal Sticks (C. 1-2)
- 2 Drumsticks (D. 1-2)
- 2 Mallets (M. 1-2)
- 2 Brushes (B. 1-2)
- 2 Sticks (S. 1-2)
- 2 Ropes (R. 1-2)
- 2 Chains (C. 1-2)
- 2 Bells (B. 1-2)
- 2 Chimes (C. 1-2)
- 2 Gongs (G. 1-2)
- 2 Cymbal Sticks (C. 1-2)
- 2 Drumsticks (D. 1-2)
- 2 Mallets (M. 1-2)
- 2 Brushes (B. 1-2)
- 2 Sticks (S. 1-2)
- 2 Ropes (R. 1-2)
- 2 Chains (C. 1-2)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The percussion parts are particularly detailed, showing complex rhythmic patterns and specific instrument assignments.

# OLTREMARE - ILIO VOLANTE

Score for Oltremare - Ilio Volante, featuring vocal parts and piano accompaniment.

**Vocal Parts:**

- ALTO (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2)
- SOBRI...
- TENOR 1 (TEN. 1, TEN. 2, TEN. 3, S. TEN.)
- OPERA (OPR.)
- PIANO (PNO.)
- BASS (BASS)

**Instrumentation:** The score includes parts for Alto, Soprano, Tenor 1, Tenor 2, Tenor 3, Soprano Tenor, Opera, Piano, and Bass.

**Key Features:**

- Complex piano accompaniment with intricate textures.
- Vocal lines with various dynamics and articulations.
- Rehearsal marks and performance instructions.

# OLTREMARE - ILIO VOLANTE

Musical score for 'OLTREMARE - ILIO VOLANTE'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is arranged in a standard orchestral format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the score are: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, S. SK., B1. TR. 1, B1. TR. 2, B1. TR. 3, B1. TR. 4, TEN. 1, TEN. 2, TEN. 3, S. TEN., ORC., and PNC. The score is divided into measures, with a large bracket indicating a section for the Percussion (PNC) instruments. The notation includes various musical symbols, including notes, rests, and dynamic markings such as 'mf' and 'f'.



# OLTREMARE - LIO VOLANTE

This musical score is for the piece "Oltremare - Lio Volante". It is a multi-staff score for a chamber ensemble. The score is divided into two main sections: a woodwind section (measures 1-16) and a string section (measures 17-32). The woodwind section includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Tenor Saxophone (Tsa.). The string section includes parts for Violin 1 (Vn. I), Violin 2 (Vn. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like "SPUNT" and "C\*". The piece concludes with a final cadence in the strings.

# OLTREMARE - ILIO VOLANTE

This musical score is for the piece "Oltremare - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: A. SK. 1 (Alto Saxophone 1), A. SK. 2 (Alto Saxophone 2), T. SK. 1 (Tenor Saxophone 1), T. SK. 2 (Tenor Saxophone 2), SK. 3 (Saxophone 3), SK. 4 (Saxophone 4), SK. 5 (Saxophone 5), SK. 6 (Saxophone 6), SK. 7 (Saxophone 7), SK. 8 (Saxophone 8), TRP. 1 (Trumpet 1), TRP. 2 (Trumpet 2), TRP. 3 (Trumpet 3), TRP. 4 (Trumpet 4), TRP. 5 (Trumpet 5), TRP. 6 (Trumpet 6), TRP. 7 (Trumpet 7), TRP. 8 (Trumpet 8), DR. (Drum), and PNC. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The piece is divided into several measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests.