



# Ilio Volante

Italia, Rome

## OPERA HOUSE (Version for Sax 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** OPERA HOUSE (Version for Sax 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Modern classical  
**Comment:** Version for Saxophone Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE  
Duration: 4'30"

# OPERA HOUSE

Version for Sax 4tet

by ILIO VOLANTE

♩ = 80

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Section A of the musical score for Saxophone 4tet. It features four staves: Soprano, Contralto, Tenore, and Baritono. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The section is marked with a box 'A' at the beginning of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

B

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Section B of the musical score for Saxophone 4tet. It features four staves: Sax.S., Sax.A., Sax.T., and Sax.Bar. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The section is marked with a box 'B' at the beginning of the first system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright © 2012 by Ilio Volante - All Rights Reserved

OPERA HOUSE - Ilio Volante

C

Musical score for section C, measures 1-8. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The dynamics are marked *f* (forte) for measures 1-4 and *p* (piano) for measures 5-8. The Sax.A. part has a trill in measure 4. The Sax.T. part has a trill in measure 4. The Sax.Bar. part has a trill in measure 4. The Sax.S. part has a trill in measure 4. The Sax.A. part has a trill in measure 4. The Sax.T. part has a trill in measure 4. The Sax.Bar. part has a trill in measure 4.

D

E

Musical score for section E, measures 9-14. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 9-14. The Sax.S. part has a trill in measure 10. The Sax.A. part has a trill in measure 10. The Sax.T. part has a trill in measure 10. The Sax.Bar. part has a trill in measure 10. The Sax.S. part has a trill in measure 10. The Sax.A. part has a trill in measure 10. The Sax.T. part has a trill in measure 10. The Sax.Bar. part has a trill in measure 10.

OPERA HOUSE - Ilio Volante

**F** **G**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*f* *mp*

*rall.* ♩ = 80

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*p* *mp*

3

OPERA HOUSE - Ilio Volante

H

Musical score for Saxophones S, A, T, and Baritone, measures 1-4. The score is in B-flat major and 4/4 time. It features a key signature of one flat and a common time signature. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The Saxophone S part has a *mp* (mezzo-piano) dynamic in the fourth measure. The Saxophone A part has a *f* dynamic in the third measure and a *p* dynamic in the fourth measure. The Saxophone T part has a *f* dynamic in the third measure and a *p* dynamic in the fourth measure. The Saxophone Baritone part has a *f* dynamic in the third measure and a *p* dynamic in the fourth measure.

I

Musical score for Saxophones S, A, T, and Baritone, measures 5-8. The score is in B-flat major and 4/4 time. It features a key signature of one flat and a common time signature. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. Dynamics include *mp* (mezzo-piano). The Saxophone S part has a *mp* dynamic in the second measure. The Saxophone A part has a *mp* dynamic in the second measure. The Saxophone T part has a *mp* dynamic in the second measure. The Saxophone Baritone part has a *mp* dynamic in the second measure. The Saxophone S part has a *tr* (trill) marking in the fourth measure. The Saxophone S part has a *3* (triple) marking in the second measure. The Saxophone S part has a *tr* (trill) marking in the fourth measure.

OPERA HOUSE - Ilio Volante

J

Musical score for section J, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score is in 3/4 time and consists of four measures. The key signature has one flat (B-flat). The Sax.S., Sax.A., and Sax.T. parts play a rhythmic pattern of eighth notes, while the Sax.Bar. part plays a melodic line with slurs and ties.

K

Musical score for section K, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score is in 3/4 time and consists of four measures. The key signature has one flat (B-flat). The Sax.S., Sax.A., and Sax.T. parts play a melodic line with slurs and ties, while the Sax.Bar. part plays a melodic line with slurs and ties. Dynamic markings *f* and *p* are present. The score ends with a 3/4 time signature change.

OPERA HOUSE - Ilio Volante

♩ = 80

Sax.S. *mp*

Sax.A. *mp*

Sax.T. *mp*

Sax.Bar. *mp*

L

Sax.S.

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

OPERA HOUSE - Ilio Volante

**M**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*f*

**N**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*mp*

*rall.*

*p*

7