



# Ilio Volante

Italia, Rome

## OSTENSIONE (Version for Clarinet 7tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** OSTENSIONE (Version for Clarinet 7tet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** 5 clarinets (B-flat) , 1 bass clarinet.

**Style:** Hymn - Sacred

**Comment:** Version for Clarinet 7tet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# OSTENSIONE

Version for Clarinet 7tet

by ILIO VOLANTE

$\text{♩} = 74$

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Contralto 1

Clarinetto Contralto 2

Clarinetto Basso

**A**

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.A. 1

Cl.A. 2

Cl.B.

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B

Musical score for the first system, featuring seven staves for woodwinds: Cl.Mi $\flat$ , Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, Cl.A. 1, Cl.A. 2, and Cl.B. The music is in G major (one sharp) and 4/4 time. The first system consists of 8 measures. Dynamics include *mp* (mezzo-piano) starting in measure 6. The Cl.Mi $\flat$  part has a slur over the first four notes. The Cl.B $\flat$  1, 2, and 3 parts have slurs over their first four notes. The Cl.A. 1 and 2 parts have slurs over their first four notes. The Cl.B. part has a slur over its first four notes.

Musical score for the second system, continuing the woodwind parts from the first system. The second system consists of 8 measures. Dynamics include *mf* (mezzo-forte) starting in measure 6. The Cl.Mi $\flat$  part has a slur over the first four notes. The Cl.B $\flat$  1, 2, and 3 parts have slurs over their first four notes. The Cl.A. 1 and 2 parts have slurs over their first four notes. The Cl.B. part has a slur over its first four notes. There are dynamic markings *mf* in measures 6 and 8 for several parts.

C

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A. 1

Cl. A. 2

Cl. B.

D

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A. 1

Cl. A. 2

Cl. B.

**E**

## OSTENSIONE - Ilio Volante

Musical score for section E, measures 1-6. The score is for a woodwind ensemble and includes parts for Clarinet in B-flat (Cl. B♭), Clarinet in A (Cl. A), and Clarinet in B (Cl. B). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for most parts and *mf* (mezzo-forte) for Cl. B♭ 3 and Cl. A 2. Trills are indicated by a '3' above the notes.

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mf*

Cl. A 1 *mp*

Cl. A 2 *mf*

Cl. B. *mp*

**F**

Musical score for section F, measures 7-12. The score continues from section E and includes parts for Clarinet in B-flat (Cl. B♭), Clarinet in A (Cl. A), and Clarinet in B (Cl. B). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano) for all parts in this section. Trills are indicated by a '3' above the notes.

Cl. B♭ 1 *p*

Cl. B♭ 2 *p*

Cl. B♭ 3 *p*

Cl. A 1 *p*

Cl. A 2 *p*

Cl. B. *p*