



Ilio Volante

Italia, Rome

OSTENSIONE (Version for Flute & Clarinet 6tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OSTENSIONE (Version for Flute & Clarinet 6tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute, 2 Clarinet in Bb, Bass Clarinet
Style: Hymn - Sacred
Comment: Version for Flute & Clarinet 6tet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 4'00"

OSTENSIONE

Version for Flute & Clarinet 6tet

by ILIO VOLANTE

Flauto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Contralto 1

Clarinetto Contralto 2

Clarinetto Basso

The first system of the score is for a 6-piece clarinet and flute ensemble. It features seven staves: Flauto, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Clarinetto Contralto 1, Clarinetto Contralto 2, and Clarinetto Basso. The tempo is marked as quarter note = 74. The music begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. There are triplets in measures 3 and 4 of each staff. The piece concludes with a piano (*p*) dynamic.

Fl.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A. 1

Cl.A. 2

Cl.B.

The second system of the score is marked with a box containing the letter 'A'. It features seven staves: Fl., Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.A. 1, Cl.A. 2, and Cl.B. The music starts with a piano (*p*) dynamic and includes various articulations such as accents and slurs. The piece concludes with a piano (*p*) dynamic.

OSTENSIONE - Ilio Volante

B

Fl. *mp*

Cl.B \flat 1 *mp*

Cl.B \flat 2 *mp*

Cl.B \flat 3 *mp*

Cl.A. 1 *mp*

Cl.A. 2 *mp*

Cl.B. *mp*

Detailed description: This is the first system of a musical score for a woodwind ensemble. It features seven staves: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Clarinet in B-flat 3 (Cl.B \flat 3), Clarinet in A 1 (Cl.A. 1), Clarinet in A 2 (Cl.A. 2), and Clarinet in B (Cl.B.). The music is in 2/4 time and the key signature has one sharp (F#). The flute part has a melodic line with slurs and accents. The clarinet parts provide harmonic support with various rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is indicated for the flute and all clarinet parts.

Fl. *mf*

Cl.B \flat 1 *mf*

Cl.B \flat 2 *mf*

Cl.B \flat 3 *mf*

Cl.A. 1 *mf*

Cl.A. 2 *mf*

Cl.B. *mf*

Detailed description: This is the second system of the musical score. It continues the woodwind ensemble from the first system. The dynamic marking has changed to *mf* (mezzo-forte) for all parts. The flute part continues its melodic line. The clarinet parts have more complex rhythmic patterns, including some rests. The overall texture is more active than in the first system. A dynamic marking of *mf* is indicated for the flute and all clarinet parts.

C

OSTENSIONE - Ilio Volante

Fl.
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A. 1
Cl.A. 2
Cl.B.

D

Fl.
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A. 1
Cl.A. 2
Cl.B.

E

OSTENSIONE - Ilio Volante

Musical score for section E, measures 1-6. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Clarinet in B-flat 3 (Cl.B. 3), Clarinet in A 1 (Cl.A. 1), Clarinet in A 2 (Cl.A. 2), and Clarinet in B-flat (Cl.B.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for Fl., Cl.B. 1, Cl.A. 1, and Cl.B., and *mf* (mezzo-forte) for Cl.B. 2 and Cl.A. 2. Trills are indicated by a '3' above the notes in measures 2, 3, 4, 5, and 6.

F

Musical score for section F, measures 7-12. The score continues with the same woodwind ensemble. The dynamics are marked *p* (piano) for all instruments in measures 7-12. Trills are indicated by a '3' above the notes in measures 7, 8, 9, 10, 11, and 12. The section concludes with fermatas in measures 11 and 12.