



Ilio Volante

Italia, Rome

OSTENSIONE (Version for String Ensemble)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OSTENSIONE (Version for String Ensemble)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin, Orchestra
Style: Hymn - Sacred
Comment: Version for String Ensemble

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

OSTENSIONE

Version for String Ensemble

by ILIO VOLANTE

♩ = 74

Violino 1
Violino 2
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabbasso

A

Vno 1
Vno 2
Vla 1
Vla 2
Vc. 1
Vc. 2
Cb.

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B

The first system of the musical score consists of seven staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc. 1, Vc. 2, and Cb. The music is in a key with one flat (B-flat) and a common time signature. The first five staves (Vno 1, Vno 2, Vla 1, Vla 2, Vc. 1) feature melodic lines with various rhythmic patterns and slurs. The Vc. 2 and Cb. staves provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system.

The second system of the musical score continues the composition. It features the same seven staves as the first system. The Vno 1 and Vc. 1 staves show a change in dynamics to *mf* (mezzo-forte) in the latter part of the system. The Vc. 2 and Cb. staves also show dynamic changes and rhythmic developments. The overall texture remains consistent with the first system, with melodic lines in the upper staves and harmonic support in the lower staves.

C

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Musical score for section C, measures 1-8. The score is for a string ensemble (Violins 1 & 2, Violas 1 & 2, Violas 1 & 2, Cellos, and Double Basses) in a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. Dynamics include *f* (forte) in measures 1 and 5. The section concludes with a repeat sign in measure 8.

D

Musical score for section D, measures 9-16. The score continues from section C. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. Dynamics include *p* (piano) in measures 10, 11, 12, 13, 14, 15, and 16. The section concludes with a repeat sign in measure 16.

E

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Musical score for section E, measures 1-6. The score is for a string ensemble consisting of Violin 1 (Vno 1), Violin 2 (Vno 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabasso (Cb.). The key signature is one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for Vno 1, Vla 1, Vc. 1, and Cb., and *mf* (mezzo-forte) for Vno 2, Vla 2, and Vc. 2. The music features a rhythmic pattern of eighth notes with triplets in measures 2, 4, and 6. Measure 1 contains a half note G4. Measures 2-6 show a sequence of eighth notes with triplets in measures 2, 4, and 6.

F

Musical score for section F, measures 7-12. The score continues with the same string ensemble as section E. The dynamics are marked *p* (piano) for Vno 1, Vno 2, Vla 1, Vc. 1, and Cb., and *p* (piano) for Vc. 2. The music features a rhythmic pattern of eighth notes with triplets in measures 7, 9, and 11. Measure 7 contains a half note G4. Measures 8-12 show a sequence of eighth notes with triplets in measures 7, 9, and 11. The section concludes with a fermata in measure 12.