



Ilio Volante

Italia, Rome

OSTINAZIONE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OSTINAZIONE
Composer: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Pop
Comment: Lead Vocal & Funk Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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OSTINAZIONE

Words & Music by Ilio Volante

♩ = 82

The first system of the musical score includes a vocal line and three instrumental parts. The vocal line is in treble clef with a common time signature. The instrumental parts are: Electric Piano (treble and bass clefs), Guitar (treble clef), and Electric Bass (bass clef). The Electric Piano part features a complex rhythmic pattern with triplets and slurs. The Guitar and Electric Bass parts are marked "Play 2nd X".

The second system of the musical score includes a vocal line with lyrics, a piano accompaniment, and instrumental parts for guitar and electric bass. The vocal line is in treble clef with a common time signature. The piano accompaniment (Pno.) is in treble and bass clefs, with the right hand marked "Only 1st" and the left hand marked "Only 1st". The guitar (Gtr.) and electric bass (E.B.) parts are in treble and bass clefs, respectively. The lyrics are: SIE ME— NOI VE DIA MO TUT — TO SOT TOUN' AL — TRA LU — CE CHE — IL — LU — MI NA LE NOS TRE VI — TE DEN TRO OM — BRE. The system includes first and second endings for the vocal line.

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OSTINAZIONE - Ilio Volante

E VI VIA MO CO SI' SE GUEN DO UN IS TIN TO PRI MOR DIA LE PIE NO DI SOR PRE SE NAS COS TE TRE OS TI NA

F maj7 Em7 Dm7 Em7 F maj7 Em7 Dm7 C maj7

Pno. Gtr. E.B.

ZIO NE PER CHE' NON RI LE VO AL TI TU DI NI NEM ME NO CON DI ZIO NI AC CET TA BIL MEN TE CHIA RE PAS DI OS TI NA ZIO NE

Am7 Dm7 F maj7 Em7 Am7 Dm7 F maj7 Em7 F maj7 Em7

Pno. Gtr. E.B.

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D.C. al Coda

The musical score consists of four staves. The top staff is for Piano (Pno.), the second for Guitar (Gtr.), and the third and fourth for Electric Bass (E.B.). The score is marked 'D.C. al Coda' and features a 4-measure phrase with a repeat sign. The piano part has a complex accompaniment with chords and eighth notes. The guitar part has a simple chord progression: Am7, Dm7, Fmaj7, Em7, Am7, Dm7, Fmaj7, Em7. The electric bass part has a simple bass line with eighth notes.

INSIEME NOI VEDIAMO TUTTO SOTTO UN'ALTRA LUCE
 CHE ILLUMINA LE NOSTRE VITE DENTRO OMBRE
 E VIVIAMO COSI', SEGUENDO UN ISTINTO PRIMORDIALE
 PIENO DI SRPRESE NASCOSTE

PER SEMPRE NOI VIVIAMO SENZA MMALINTESI
 CHE DERIVANO COME SEMPRE DA POSIZIONI SCONOSCIUTE
 E VOLIAMO COSI', SEGUENDO TRAIETTORIE DENTRO L'ANIMA
 CHE CI PORTANO LONTANO, OLTRE

**OSTINAZIONE PERCHE' NON RILEVO ALTITUDINI
 NEMMENO CONDIZIONI ACCETTABILMENTE CHIARE
 PASSIONE CHE VA, CHE CAMMINA DENTRO INDIFFERENZA
 TANTA DELUSIONE, PIENA DI OSTINAZIONE**

NELLO STUPORE, GIOIAMO DI NIENTE
 BASTANO LE COSE SEMPLICI, SONO SENSAZIONI IMPORTANTI

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