



# Ilio Volante

Italia, Rome

## OTTAGONO (Version for Clarinet Octet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** OTTAGONO (Version for Clarinet Octet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind Octets  
**Style:** Contemporary  
**Comment:** Version for Clarinet Octet

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Full Score  
Duration: 3'45"

# OTTAGONO

(Version for Clarinet Octet)

by ILIO VOLANTE

♩ = 110

The musical score is arranged for an octet of clarinets. The instruments are listed on the left: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto in Si♭ 4, Clarinetto Alto 1, Clarinetto Alto 2, and Clarinetto Basso. The score is in common time (C) with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 110. The dynamics are marked as *mf* (mezzo-forte) for all parts. The score consists of four measures. The Clarinetto in Mi♭ and Clarinetto in Si♭ 1 parts have rests in the first measure and enter in the second measure. The Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto in Si♭ 4, Clarinetto Alto 1, Clarinetto Alto 2, and Clarinetto Basso parts enter in the first measure. A wavy line above the Clarinetto in Si♭ 1 staff in the second measure indicates a tremolo effect. The Clarinetto in Si♭ 2 and Clarinetto in Si♭ 3 parts play a melodic line with eighth notes and slurs. The Clarinetto in Si♭ 4, Clarinetto Alto 1, Clarinetto Alto 2, and Clarinetto Basso parts play a rhythmic accompaniment with eighth notes and slurs.

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OTTAGONO - Ilio Volante

A

Musical score for Clarinet ensemble, measures 1-5. The score is written for eight parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is two flats (B♭ major or D minor). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A first ending bracket is present at the beginning of the first measure.

OTTAGONO - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B $\flat$  4

Cl.A. 1

Cl.A. 2

Cl.B.

*f* *mp*

**B**

OTTAGONO - Ilio Volante

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. A. 1

Cl. A. 2

Cl. B.

*mf*

*mp*

1.

13



OTTAGONO - Ilio Volante

♩ = 140

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B $\flat$  4

Cl.A. 1

Cl.A. 2

Cl.B.

C

Musical score for Ottagono - Ilio Volante, featuring nine parts: Cl.Mib, Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, Cl.B $\flat$  4, Cl.A. 1, Cl.A. 2, and Cl.B. The score is in 3/4 time with a tempo of 140. It includes dynamic markings such as *mf* and *p*, and features a repeat sign with first and second endings. A section marked 'C' begins at the end of the first ending. The Cl.Mib part starts with a *mf* dynamic and features a melodic line with slurs and ties. The Cl.B $\flat$  1 part has a *mf* dynamic and plays a similar melodic line. The Cl.B $\flat$  2, 3, and 4 parts have *mf* dynamics and play a rhythmic accompaniment. The Cl.A. 1 and 2 parts have *mf* dynamics and play a rhythmic accompaniment. The Cl.B. part has a *mf* dynamic and plays a rhythmic accompaniment. The second ending features a *p* dynamic and includes triplets in the Cl.Mib and Cl.B $\flat$  1 parts.

OTTAGONO - Ilio Volante

Musical score for Clarinet ensemble, measures 27-31. The score is written for nine parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is two flats (B♭ major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). Measure 27 is marked with a '27' in the bottom left. Measure 31 includes dynamic markings *f* and *mf*. The score is presented on a page with a page number '7' at the bottom center.



OTTAGONO - Ilio Volante

D

Musical score for Clarinet ensemble, measures 33-38. The score is written for eight parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B♭ 4, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is one flat (B♭ major / D minor). The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and trills. The first two staves (Cl. Mi♭ and Cl. B♭ 1) feature trills in measures 33 and 34. The Cl. B. part starts at measure 33 with a dynamic marking of *mf*.

OTTAGONO - Ilio Volante

E

Musical score for Clarinet ensemble, measures 39-44. The score is written for eight parts: Cl. Mi $\flat$ , Cl. B $\flat$  1, Cl. B $\flat$  2, Cl. B $\flat$  3, Cl. B $\flat$  4, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of  $v$  (piano) is present in several measures. A first ending bracket is shown in measure 44, leading to a key signature change to one sharp (F#) in measure 45. A rehearsal mark 'E' is located above the first staff.



OTTAGONO - Ilio Volante

D.C. al Fine

G

Musical score for Clarinet ensemble, measures 51-54. The score is written for eight parts: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, Cl.B♭ 4, Cl.A. 1, Cl.A. 2, and Cl.B. The key signature is B-flat major (two flats). The score is divided into four measures. Measure 51 (the first measure shown) contains melodic lines for Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, Cl.B♭ 4, Cl.A. 1, Cl.A. 2, and Cl.B. Measure 52 is marked with a box containing the letter 'G' above the staff. It begins with a double bar line and a repeat sign. Measure 53 is marked with 'rit.' and 'p'. Measure 54 is marked with 'p'. Dynamics include 'dim.' (diminuendo) and 'rit.' (ritardando). Articulation includes accents and slurs. The bottom staff (Cl.B.) has a measure number '51' written below it.