



# Ilio Volante

Italia, Rome

## PAPYRUS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PAPYRUS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'15"

# PAPYRUS

- RELICS OF THE PAST -

by ILIO VOLANTE

♩ = 100

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of the page. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two main sections by a vertical bar labeled 'A'. The first section starts with a *mf* dynamic, and the second section starts with a *f* dynamic. The percussion section includes Timpani, Piatti & Cassa, Mallets, and Tamburo. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Bb, Bass Clarinet, Contralto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Trombone Bass, Euphonium, and Tuba. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

PAPYRUS - Ilio Volante

**B**

Ott. *mp*

Fl. *mp*

Ob. *p*

C.ing.

Fg.

Cl.Mib. *p* *mp*

Cl.B♭1. *p* *mp*

Cl.B♭2. *p* *mp*

Cl.B. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

Trb.Sib.1. *p*

Trb.Sib.2. *p*

Trb.Sib.3. *p*

Cr.1. *p*

Cr.2. *p*

Cr.3. *p*

Tbn.1. *p*

Tbn.2. *p*

Tbn.3. *p*

Tbn.B. *p*

Euf. *p*

Tu. *p*

Tp.

Pt.&C. *p*

Mal.

T.ro. *p*

**C**

PAPYRUS - Ilio Volante

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.B♭1. *mf*

Cl.B♭2. *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib.1. *mf*

Trb.Sib.2. *mf*

Trb.Sib.3. *mf*

Cr.1. *mf*

Cr.2. *mf*

Cr.3. *mf*

Tbn.1. *mf*

Tbn.2. *mf*

Tbn.3. *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp. *p*

Pt.&C. *mf*

Mal. *mf*

T.ro. *mf*

PAPYRUS - Ilio Volante

This page of the musical score for "Papyrus - Ilio Volante" features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in B-flat (Trb.Sib 1, 2, 3), Cornets (Cr. 1, 2, 3), Trombones (Tbn. 1, 2, 3, Tbn.B.), Euphonium (Euf.), Tuba (Tu.), and Trombone (Tp.). The percussion section includes Percussion and Cymbals (Pt.&C.), Maracas (Mal.), and Tom-toms (T.ro). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs. The layout is organized into systems, with each instrument's part on a separate staff.

PAPYRUS - Ilio Volante

D

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mal.

T.ro

PAPYRUS - Ilio Volante

E

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&C.  
Mal.  
Tro.

PAPYRUS - Ilio Volante

1. 2.

Ott.

Fl.

Ob.

Cing.

Fg.

Cl.Mib.

Cl.B.1

Cl.B.2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si.1

Trb.Si.2

Trb.Si.3

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mal.

T.ro

PAPYRUS - Ilio Volante

This musical score is for the piece "Papyrus" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with triplets, starting at *mp*.
- Ob. (Oboe): Plays a rhythmic pattern starting at *p*.
- C.ing. (Clarinet in G): Plays a rhythmic pattern.
- Fg. (Fagotto): Plays a rhythmic pattern.
- Cl.MiB. (Clarinet in Bb): Plays a melodic line with triplets, starting at *p*.
- Cl.B.1 (Clarinet in Bb): Plays a rhythmic pattern, starting at *p*.
- Cl.B.2 (Clarinet in Bb): Plays a rhythmic pattern, starting at *p*.
- Cl.B. (Clarinet in Bb): Plays a melodic line, starting at *p*.
- Sax.A. (Saxophone Alto): Plays a rhythmic pattern, starting at *p*.
- Sax.T. (Saxophone Tenor): Plays a rhythmic pattern, starting at *p*.
- Sax.Bar. (Saxophone Baritone): Plays a rhythmic pattern, starting at *p*.
- Trb.Si.1 (Trumpet in C): Plays a melodic line, starting at *p*.
- Trb.Si.2 (Trumpet in C): Plays a melodic line, starting at *p*.
- Trb.Si.3 (Trumpet in C): Plays a melodic line, starting at *p*.
- Cr. 1 (Cornet): Plays a rhythmic pattern, starting at *p*.
- Cr. 2 (Cornet): Plays a rhythmic pattern, starting at *p*.
- Cr. 3 (Cornet): Plays a rhythmic pattern, starting at *p*.
- Tbn. 1 (Tuba): Plays a rhythmic pattern, starting at *p*.
- Tbn. 2 (Tuba): Plays a rhythmic pattern, starting at *p*.
- Tbn. 3 (Tuba): Plays a rhythmic pattern, starting at *p*.
- Tbn.B. (Tuba Bass): Plays a rhythmic pattern, starting at *p*.
- Euf. (Euphonium): Plays a rhythmic pattern, starting at *p*.
- Tu. (Trombone): Plays a rhythmic pattern, starting at *p*.
- Tp. (Trumpet): Rests.
- Pt.&C. (Percussion and Cymbals): Plays a rhythmic pattern, starting at *p*.
- Mal. (Maracas): Rests.
- T.ro (Tambourine): Plays a rhythmic pattern, starting at *p*.

PAPYRUS - Ilio Volante

This page of the musical score for "Papyrus - Ilio Volante" features the following instruments and parts:

- Ott.** (Oboe): Melodic line with *mf* dynamics.
- Fl.** (Flute): Melodic line with *mf* dynamics.
- Ob.** (Oboe): Melodic line with *mf* dynamics.
- C.ing.** (Clarinet in G): Rested.
- Fg.** (Fagotto): Bass line with triplets and *mf* dynamics.
- Cl.Mib.** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cl.B+1** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cl.B+2** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cl.B.** (Clarinet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Sax.A.** (Saxophone Alto): Melodic line with *mf* and *ff* dynamics.
- Sax.T.** (Saxophone Tenor): Melodic line with *mf* and *ff* dynamics.
- Sax.Bar.** (Saxophone Baritone): Melodic line with *mf* and *ff* dynamics.
- Trb.Sib 1** (Trumpet in B-flat): Melodic line with *f* and *ff* dynamics.
- Trb.Sib 2** (Trumpet in B-flat): Melodic line with *f* and *ff* dynamics.
- Trb.Sib 3** (Trumpet in B-flat): Melodic line with *f* and *ff* dynamics.
- Cr. 1** (Cornet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cr. 2** (Cornet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Cr. 3** (Cornet in B-flat): Melodic line with *mf* and *ff* dynamics.
- Tbn. 1** (Trombone): Rested.
- Tbn. 2** (Trombone): Rested.
- Tbn. 3** (Trombone): Rested.
- Tbn.B.** (Trombone Bass): Melodic line with *mf* and *ff* dynamics.
- Euf.** (Euphonium): Melodic line with *mf* and *ff* dynamics.
- Tu.** (Tuba): Melodic line with *mf* and *ff* dynamics.
- Tp.** (Timpani): Percussion part with *p* and *f* dynamics.
- Pt.&C.** (Percussion and Cymbals): Percussion part with *f* dynamics.
- Mal.** (Mallets): Percussion part with *mf* and *f* dynamics.
- T.ro** (Trombones): Percussion part.

PAPYRUS - Ilio Volante

F

This page of the musical score for "Papyrus - Ilio Volante" contains 24 staves. The instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Mib), Clarinet in Bb 2 (Cl.Bb 1), Clarinet in Bb (Cl.Bb), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet 1 (Trb.Sib 1), Trumpet 2 (Trb.Sib 2), Trumpet 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt.&C.), Mallets (Mal.), and Trombone (T.ro). The score is in 4/4 time and features a variety of dynamic markings, including fortissimo (ff) and fortissimo piano (fp). A ritardando (rit.) marking is present at the end of the page. The music is characterized by complex rhythmic patterns and articulation marks.