



Ilio Volante

Italia, Rome

PATAGONIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Flutes, 1 violoncello
Style: Modern classical
Comment: Composed for the "MAGICA FENICE" Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

PATAGONIA

Composed for the "Magica Fenice" Trio

Duration: 4'10"

C Flute 1

C Flute 2

Violoncello

Full Score
Duration: 4'10"

PATAGONIA

Composed for the "Magica Fenice" Trio

by ILIO VOLANTE

♩ = 80

Flute 1

Flute 2

Cello

mf *p* *mf* *mp* *mf* *mp* *mf* *mp*

pizz. *arco*

tr *tr* *3* *3*

A

Fl. 1

Fl. 2

Vc.

p *p* *p*

B

PATAGONIA - Illo Volante

Fl. 1

Fl. 2

Vc.

G

f

mf

f

mf

Fl. 1

Fl. 2

Vc.

H

I

ff

mp

ff

mp

ff

mp

PATAGONIA - Ilio Volante

Fl. 1

Fl. 2

Vc.

J

Fl. 1

Fl. 2

Vc.

K

L

pp

mf

3

3

3

3

PATAGONIA - Illo Volante

Fl. 1

Fl. 2

Vc.

M

ff
*ff*³

Fl. 1

Fl. 2

Vc.

N

mf
p
mf
mp
mf
p
mf
mp
pizz.
mf
p
mf
mp

PATAGONIA - Ilio Volante

Fl. 1

Fl. 2

Vc.

O

P

This block contains the first two measures of the score, labeled 'O' and 'P'. It features three staves: Fl. 1 (treble clef), Fl. 2 (treble clef), and Vc. (bass clef). Measure 'O' shows the beginning of the piece with various melodic lines and a triplet in the Vc. part. Measure 'P' continues the melodic development. Dynamics include *mf* and *f*. A wavy line above the Fl. 2 staff in measure 'P' indicates a tremolo effect.

Fl. 1

Fl. 2

Vc.

Q

p *mf* *f* *p* *mf* *mp*

p *p* *mf* *p* *f* *p* *mf* *mp*

p *p* *mf* *p* *f* *p* *mf* *mp*

This block contains measure 'Q', which is a complex multi-measure rest for the woodwinds. The Fl. 1 and Fl. 2 staves are filled with rhythmic patterns and dynamic markings: *p*, *mf*, *f*, *p*, *mf*, and *mp*. The Vc. staff has a multi-measure rest with dynamic markings: *p*, *mf*, *p*, *f*, *p*, *mf*, and *mp*. The measure is divided into eight equal parts.

PATAGONIA - Ilio Volante

The image shows a musical score for three instruments: Fl. 1, Fl. 2, and Vc. (Violoncello). The score is divided into two sections by a double bar line. The first section is marked with a box containing the letter 'R' and the dynamic marking *p* (piano). The second section is marked with a box containing the letter 'S' and the dynamic marking *fff* (fortissimo). The Fl. 1 and Fl. 2 parts are in treble clef, and the Vc. part is in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. The Fl. 1 and Fl. 2 parts have a similar melodic line, while the Vc. part provides a harmonic accompaniment. The score ends with a double bar line.