



Ilio Volante

Italia, Rome

PATAGONIA (Version for 2 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for 2 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 80

Musical score for Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, and Fagotto. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The dynamics are marked as *mf*, *p*, *mf*, and *mp*. The Clarinetto parts feature a melodic line with a crescendo and decrescendo, while the Fagotto part provides a rhythmic accompaniment.

A

Musical score for Cl. B♭ 1, Cl. B♭ 2, and Fg. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf*, *p*, *mf*, and *mp*. The Cl. B♭ 1 part features a melodic line with a crescendo and decrescendo, while the Cl. B♭ 2 and Fg parts provide a rhythmic accompaniment. The Cl. B♭ 2 part includes a triplet of eighth notes.

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B

Musical score for section B, featuring three staves: Cl. B \flat 1, Cl. B \flat 2, and Fg. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *p* (piano) and hairpins indicating volume changes. The first staff (Cl. B \flat 1) starts with a rest, followed by eighth notes and quarter notes. The second staff (Cl. B \flat 2) has a similar rhythmic pattern. The third staff (Fg) features a more active bass line with eighth and quarter notes. Dynamics *p* are marked in the second and third measures of each staff.

C

Musical score for section C, featuring three staves: Cl. B \flat 1, Cl. B \flat 2, and Fg. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano), along with hairpins. The first staff (Cl. B \flat 1) begins with a *mf* dynamic. The second staff (Cl. B \flat 2) also starts with *mf*. The third staff (Fg) features a long, sustained note with a *mf* dynamic. Dynamics *p* are marked in the second and third measures of each staff.

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D

Cl.B \flat 1
mf
p *mf* *p* *f*

Cl.B \flat 2
mf *dim.* *p* *mf* *p* *f*

Fg.
mf *dim.* *p* *mf* *p* *f*

3

E **F**

Cl.B \flat 1
p *mf* *mp*

Cl.B \flat 2
p *mf* *mp*

Fg.
p *mf* *mp*

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G

Cl.B \flat 1

Cl.B \flat 2

Fg.

f

mf

f

mf

f

mf

3

3

3

3

H

Cl.B \flat 1

Cl.B \flat 2

Fg.

ff

ff

ff

3

3

3

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I

Musical score for section I, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The music is in 2/4 time, marked *mp* (mezzo-piano). The key signature has one sharp (F#). The score consists of four measures. The first two staves (Cl.Bb 1 and Cl.Bb 2) play a melody with a slur over the first two notes of each measure. The third staff (Fg) plays a bass line with a slur over the first two notes of each measure. The first measure of each staff begins with a repeat sign and a fermata over the first note.

J

Musical score for section J, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The music is in 2/4 time, marked *mp* (mezzo-piano). The key signature has one sharp (F#). The score consists of four measures. The first two staves (Cl.Bb 1 and Cl.Bb 2) play a melody with a slur over the first two notes of each measure. The third staff (Fg) plays a bass line with a slur over the first two notes of each measure. The first measure of each staff begins with a repeat sign and a fermata over the first note.

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K

Cl.B \flat 1

Cl.B \flat 2

Fg.

pp

pp

pp

3

3

3

3

ff

ff

L

Cl.B \flat 1

Cl.B \flat 2

Fg.

mf

mf

mf

ff

ff

ff

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M

Cl.B \flat 1
Cl.B \flat 2
Fg.

ff

3

N

Cl.B \flat 1
Cl.B \flat 2
Fg.

mf

trill

p

mf

mp

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O

Musical score for the 'O' section, featuring three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. The score is in 2/4 time and G major. The Cl.B♭ 1 staff has a treble clef and a key signature of one sharp. The Cl.B♭ 2 staff has a treble clef and a key signature of one sharp. The Fg staff has a bass clef and a key signature of one flat. The score consists of four measures. The first measure has a triplet of eighth notes in the Fg staff. The second measure has a triplet of eighth notes in the Cl.B♭ 2 staff. The third and fourth measures feature tremolos in the Cl.B♭ 2 staff.

P

Musical score for the 'P' section, featuring three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. The score is in 2/4 time and G major. The Cl.B♭ 1 staff has a treble clef and a key signature of one sharp. The Cl.B♭ 2 staff has a treble clef and a key signature of one sharp. The Fg staff has a bass clef and a key signature of one flat. The score consists of four measures. The first measure has a triplet of eighth notes in the Fg staff. The second measure has a triplet of eighth notes in the Cl.B♭ 2 staff. The third and fourth measures feature tremolos in the Cl.B♭ 2 staff. The word 'p' (piano) is written below the Cl.B♭ 1 and Cl.B♭ 2 staves in the third measure, and below the Fg staff in the fourth measure.

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Q

Cl.B \flat 1
p *mf* *p* *f* *p* *mf* *mp*

Cl.B \flat 2
p *mf* *p* *f* *p* *mf* *mp*

Fg.
p *mf* *p* *f* *p* *mf* *mp*

R **S**

Cl.B \flat 1
p *fff*

Cl.B \flat 2
p *fff*

Fg.
p *fff*