



Ilio Volante

Italia, Rome

PATAGONIA (Version for Alto Sax, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for Alto Sax, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax, Violin, Piano
Style: Modern classical
Comment: Version for Alto Sax, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 80$

Sax Contralto

Viola

Violoncello

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

A

Sax.A.

Vla

Vc.

3

3

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B

Musical score for section B, featuring Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of 8 measures. The key signature has two flats (B-flat and E-flat). The Saxophone A part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Viola part starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The Violoncello part starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The dynamics are marked *p* (piano) in the 5th measure of each part. There are hairpins indicating a crescendo from the 4th to the 5th measure and a decrescendo from the 5th to the 8th measure.

C

Musical score for section C, featuring Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of 8 measures. The key signature has two flats (B-flat and E-flat). The Saxophone A part starts with eighth notes B3, C4, D4, and E4. The Viola part starts with eighth notes B3, C4, D4, and E4. The Violoncello part starts with a half note B2. The dynamics are marked *mf* (mezzo-forte) in the 1st measure and *p* (piano) in the 5th measure of each part. There are hairpins indicating a crescendo from the 1st to the 5th measure and a decrescendo from the 5th to the 8th measure.

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D

Musical score for measures D, featuring Saxophone (Sax.A.), Viola (Vla), and Violoncello (Vc.) parts. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation like accents and slurs. The key signature is B-flat major. Measure D contains a triplet in the Vc. part and a *dim.* marking in the Vla part.

E **F**

Musical score for measures E and F, featuring Saxophone (Sax.A.), Viola (Vla), and Violoncello (Vc.) parts. The score includes dynamic markings such as *p*, *mf*, and *mp*. Measure E contains a triplet in the Vc. part. Measure F contains a key signature change to C major.

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G

Sax.A.

Vla

Vc.

f *mf*

f *mf*

3 3

3 3

3 3

3

H

Sax.A.

Vla

Vc.

ff

ff

ff

3

3

3

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I

Sax.A. *mp*

Vla *mp*

Vc. *mp*

This block contains the first three measures of the score. Measure I is marked with a box containing the letter 'I'. It features three staves: Saxophone A (Sax.A.) in treble clef, Viola (Vla) in alto clef, and Violoncello (Vc.) in bass clef. All three parts begin with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes, many of which are beamed together and held under long, sweeping slurs that span across multiple measures. Measure J is marked with a box containing the letter 'J' and shows the continuation of the melodic lines. Measure K is marked with a box containing the letter 'K' and concludes the section with a final note in each part.

J

Sax.A.

Vla

Vc.

This block contains the next three measures of the score. Measure L is marked with a box containing the letter 'L'. Measure M is marked with a box containing the letter 'M'. Measure N is marked with a box containing the letter 'N'. The staves for Saxophone A, Viola, and Violoncello continue the melodic development from the previous section. The dynamics are not explicitly marked in this section, but the notation remains consistent with the previous measures, featuring beamed notes and long slurs.

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K

Sax.A. *pp*

Vla *pp*

Vc. *pp*

pp

pp

pp

3 3

3 3

3 3

L

Sax.A. *mf*

Vla *mf*

Vc. *mf*

mf

mf

mf

mf

mf

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M

Sax.A.

Vla

Vc.

N

Sax.A.

Vla

Vc.

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O

Sax.A.

Vla

Vc.

3

3

3

P

Sax.A.

Vla

Vc.

p

p

p

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Q

Sax.A.

Vla

Vc.

Section Q is a 16-measure passage. The Saxophone part (Sax.A.) is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, with dynamics *p*, *mf*, *f*, *p*, *mf*, and *mp*. The Viola part (Vla) is in alto clef with a key signature of two flats, mirroring the Saxophone's melodic line with similar dynamics. The Violoncello part (Vc.) is in bass clef with a key signature of two flats, providing a harmonic accompaniment with dynamics *p*, *mf*, *p*, *f*, *p*, *mf*, and *mp*.

R **S**

Sax.A.

Vla

Vc.

Section R (measures 1-4) and Section S (measures 5-8) are 8-measure passages. The Saxophone part (Sax.A.) is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, with dynamics *p* and *fff*. The Viola part (Vla) is in alto clef with a key signature of two flats, mirroring the Saxophone's melodic line with dynamics *p* and *fff*. The Violoncello part (Vc.) is in bass clef with a key signature of two flats, providing a harmonic accompaniment with dynamics *p* and *fff*.